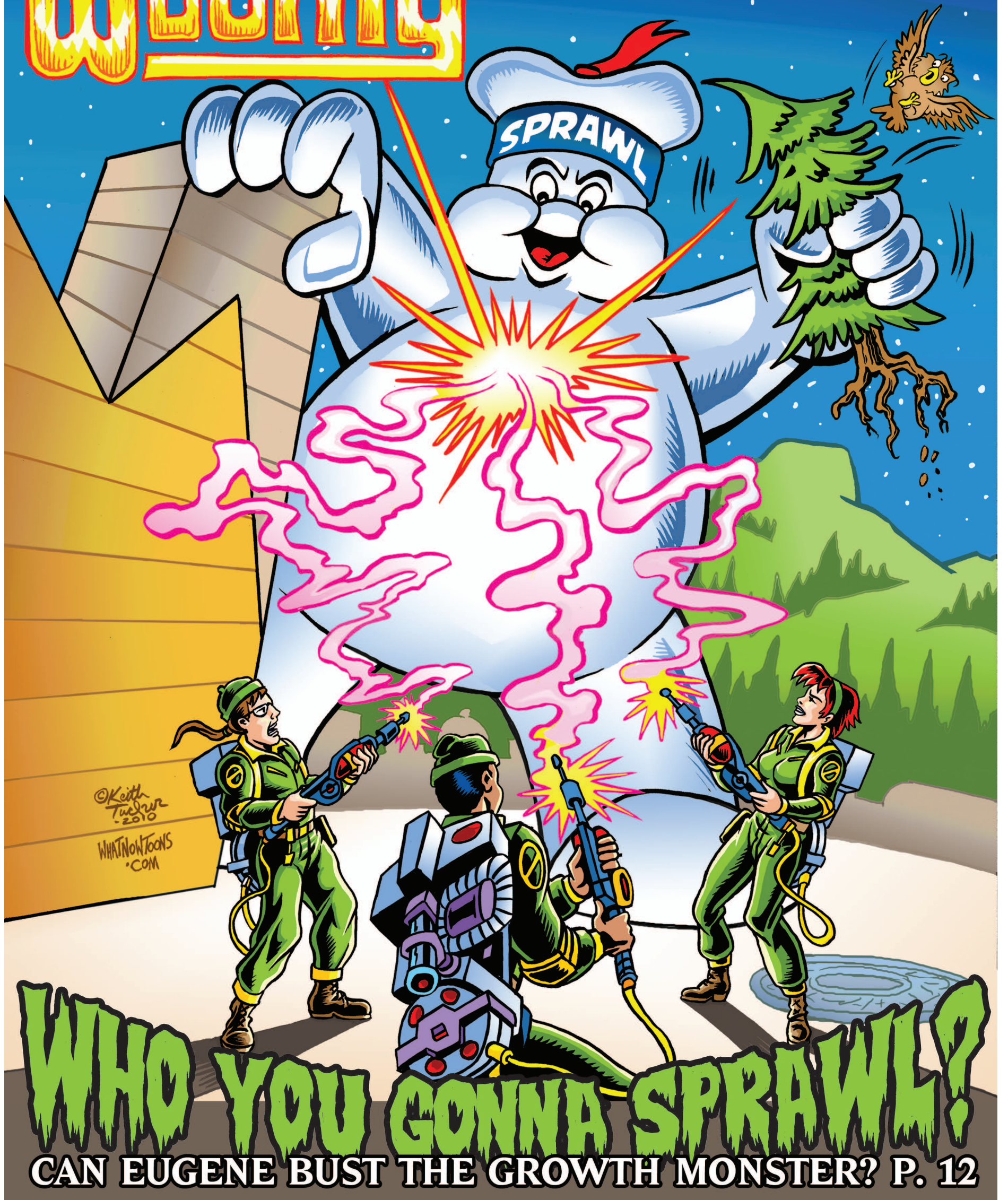


# EUGENE WEEKLY

LIVE FREE

## BACH FESTIVAL GUIDE INSIDE

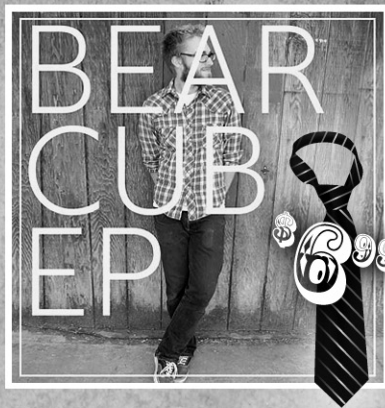
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# FRESHLY SQUEEZED

## Father's Day Specials



**BEARCUB (KELLEN HOLTE)-BEARCUB EP:** Bearcub is playing live @ CD World - Sunday June 20th @ 2:00 pm. His new approach is rooted in folk music that ranges from light as Kimya Dawson to heavy as Johnny Cash. Bearcub represents both ends of the spectrum with disarming candor on his solo debut.



**CHALI 2NA-FISH MARKET 2:** Back with the second installment of his Fish Market series, it's your favorite deep baratone voice, Chali 2na. Teamed up with DJ Dez Andres of Slum Village fame, Chali brings another collection of brand new tracks from the Manphibian himself and colabos from older projects.



**DANZIG-DETH RED SABAOTH:** Danzig is a name that permeates, infects, and ultimately makes strong, the very soul of hard rock. The entirety of this work is continually studied and applied in today's metal and rock communities but as the saying goes: often imitated, never duplicated. Danzig's sphere of influence is something to marvel.



**DRAKE-THANK ME LATER:** Drake's debut album 'Thank Me Later' is shaping up to be one of the most anticipated albums of the year and from what the tastemakers, retailers and bloggers are saying it should live up to that billing!



**GRAVEMAKER-GHOSTS AMONG MEN:** Canadian hardcore act Grave Maker have signed to Victory Records from Think Fast! Records. The band is set to release their Victory debut, Ghosts Among Men, on June 22. They're touring the states now so check their Dying Scene page to see when they'll be rolling through.



**HENRY CLAY PEOPLE-SOMEWHERE ON THE GOLDEN COAST:** Amid pounding E-Street keys and scuzzy guitar squall, brothers Andy and Joey Siara intone anthem after townie anthem with the cadence of Stephen Malkmus and the brassy enthusiasm of The Hold Steady.



**KELE (BLOC PARTY)-THE BOXER:** Bloc party singer/guitarist Kele Okereke releases his first solo album, entitled 'The Boxer'. Talented front-man pushing the boundaries of his own melodic sensibilities, embracing pop, rock, and electronic music to boldly step out as a solo artist in his own right.



**VINCE NEIL-TATTOOS & TEQUILA:** Tattoos & Tequila is a compilation of genre defining hits that have been given the Vince Neil rock renewal treatment and is sure to be an updated rock lifestyle staple. Neil's refreshed collection of classics consists of nine influential covers by such musical legends as The Sex Pistols, Elvis Presley and CCR.



**SID SELVIDGE-I SHOULD BE BLUE (DIG):** For decades, Sid Selvidge has been one of the most singular voices in American roots music. His unique and seamless fusion of hill country blues picking and languid folk-styled storytelling has allowed Selvidge to carve out a niche that has separated him from other traditional and contemporary southern songwriters.



**TOKYO POLICE CLUB-CHAMP:** David Monks is again picking up on the angles he delivered with Elephant Shell. His vocals carry more weight to them and his stories feel richer, expanding into memories of childhood and sunny days when school was out and friends came to visit through the bedroom window. For Tokyo Police Club, the name of the game is filling in the spaces with catchy pop hooks and delectably sweet melodies.



**WHITECHAPEL-NEW ERA OF CORRUPTION:** In the exploding death-metal genre, Knoxville's Whitechapel stand bloody head and bruised shoulders above the pack. Ruthlessly brutal aural assaults built upon merciless blastbeats and spine-destroying breakdowns, guitarists deliver immense riffs and monstrous leads while vocalist Phil Bozeman shouts out lyrics that avoid clichés.

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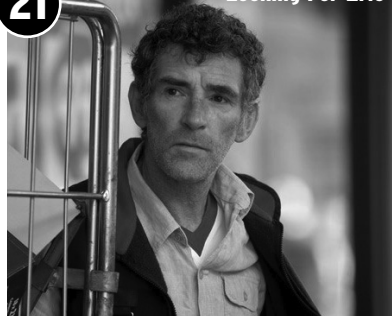


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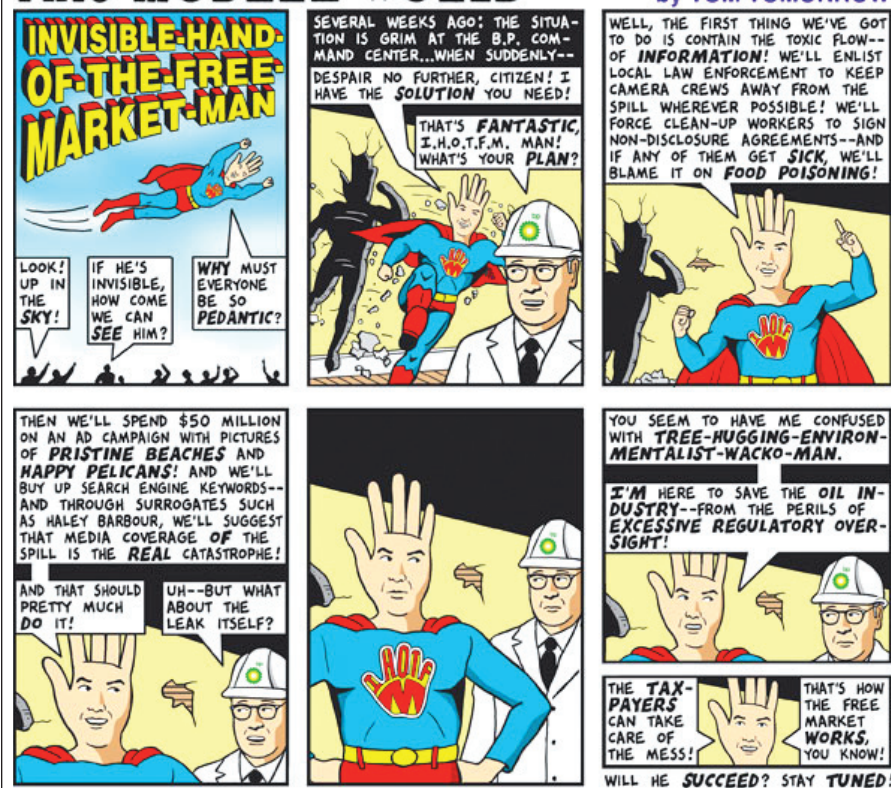


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## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### DISILLUSIONED

Hello, my name is Indigo Amarys, and I am 10 years old. This letter is regarding the photo on your Summer Guide cover (6/3). What is wrong with that picture? They're smoking, they're drinking; they're littering; they're not wearing sunscreen and I see no lifeguard! My biggest concern is that they're smoking and drinking beer. Are you saying this summer that young people like me should be sitting in a baby pool drinking and smoking cigarettes? That is the message I got from the photo. To be honest, I think that was a very poor choice of photos. It was not necessary to add any of that! The cigarettes, the beer, or the littering! Why are there six cans on the ground? If you're trying to tell us that smoking, drinking and littering is a fun choice for this summer, let me just say I completely disagree!

I hope that I am not the only one who saw this and was as disgusted, especially considering that most of the time I love EW! I was very disappointed to see something like that!

Indigo Amarys  
Edgewood Elementary  
Eugene

not have my lights on. I told him that no one else had their lights on either, but he ordered me to pull over. I did, and then he ordered me to get off my bike and sit in this muddy puddle. I told him that I was not going to do that. He pulled out his Mace and ordered me to do this thing again. I refused, and a police-type car rushed up behind me, and the officer got out and was behind me. I told the officer that that this situation was a traffic event and asked if I could have the ticket so that I could be on my merry way. The officer commanded me to the puddle, and when I did not comply, I was tackled and they tried to go in my pockets. At this time I was handcuffed.

They were after "Sting" the sword. I told them they were violating my rights and they had no probable cause to torture me and try to go into my pockets. This part I did fervently resist, so they cut my \$337 Gore-Tex jacket in two places and removed my property "Sting" from my large jacket pocket. And when I was knocked from my bike, my Gore-Tex pants were ripped. I do believe that I should be compensated for this loss.

Darrell Richard, aka "D"  
Eugene

### VIOLATING MY RIGHTS

I have lived here in Eugene for about 16 years and did not want to become a victim to any police corporation, but it happened to me Saturday, June 5.

I had done the drum circle that day and had paid for a sword called "Sting." This sword is used for acting because it has no tang to it; in other words, it has not been sharpened, although you cannot tell this if you have seen it in a spy camera such as the one that we have at our drum circle at 8th and Oak at the Lane County Courthouse here in Eugene. I definitely did show this sword there because I'm trying to get a pair of Renaissance-type boots made for the fair season.

That night I was on my way home with a friend when one of the corporation of the UO safety officers yelled at me that I did

EDITOR'S NOTE: Darrell Richard has told his story to Tim Lewis for an upcoming "Picture Eugene" video interview to be posted on YouTube.

### A BETTER LIFE

I agree that illegal immigration is a problem. Honestly, I don't have a good solution. My husband is from Mexico, and not the resort-filled Mexico. I'm referring to a rancho where there is no running water, no paved roads, no telephone lines and only spotty electricity. He was working with his dad by the age of 4. If you grew up like that, wouldn't you want something better?

My husband did initially come here illegally. We went through an attorney to acquire his green card, paying thousands of dollars, waiting nearly three and a half years and experiencing such horrendous



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hardships that at times it almost didn't seem worth it. Five years and two beautiful children later, we are a success.

He came here not to fall in love with some *gringa* to get a green card and have the opportunity for citizenship but to make a better life for his family. He worked three jobs at once to support us and send money home. Other illegal immigrants who are here and working just as hard, but not fortunate enough to marry a citizen, have no opportunity to obtain citizenship.

I understand there are a handful of illegals who "take advantage." However, if you talk to most immigrants, you would hear about the dire circumstances from which they escaped. They, like most human beings, are simply trying to better their lives.

I wish more people would understand the struggles that *many* illegals experience and stop associating them with the *few* who make poor choices.

Jennifer Corona  
Eugene

#### DISMAYED BY IMAGE

I am a regular reader of *EW* and generally support your format and articles. I am dismayed at the picture chosen for

the cover of the Summer Guide (6/3). The scene of one person smoking a cigarette and both people drinking beer provides a tacit approval of smoking and alcohol consumption. As parents, we have enough to deal with already without having to attempt to explain why their local newspaper supports smoking or drinking.

I do like to consume beer and wine on occasion, and so I am not a prude or a ranting Puritan. However, I think that your newspaper, which is a public paper read by children as well as adults, should be held to a higher standard. I am sure that there are perhaps a thousand other possible pictures that could represent the joys of summer. I realize not everybody has children and perhaps the staff does not even think about such issues, after all, there are way more explicit items inside. So, maybe the staff should think about these newspapers lying around where children can see them and consider these concerns.

Wayne Taubenfeld  
Eugene

EDITOR'S NOTE: For some of us, summer is all about cheap beer, a little smoke, a little sunshine, a patch of grass, good company and a lot of laughs. Life is good in the backyard. Celebrate it! Make the kids play out front.

#### CRITICS' CIRCLE JERK

While I share Tom Manoff's frustration (6/3) at some aspects of the ESO's programming and applaud his efforts to promote performances of contemporary music — at least, accessible contemporary music (to use his term) — he betrays a tin ear to what made Brett Campbell's dipshitty preview of *Play!* so objectionable. Perhaps he feels compelled to go on the offensive on Campbell's behalf because he shares Campbell's view that the ESO "took a swipe at classical music's legitimacy" by presenting *Play!*, or perhaps it is because he lists Campbell as a contributor on his website and he feels obliged to participate in the circle jerk that comprises "professional" criticism of "serious" music.

The near-capacity crowd that attended *Play!* had a great time, and that includes not only my own 9-year-old reluctant violin student but also those many who, as Campbell derisively pointed out, are unlikely to attend future performances of the ESO. Who gives a crap whether they come back or not? It was still a worthy outreach on the part of the Symphony. Do Campbell and Manoff seriously think that a program comprised of a typical mix

of "accessible" and, uh, "challenging" contemporary American music would be more effective in attracting the same unwashed masses who came to hear *Play!*?

Steve Golledge  
Eugene

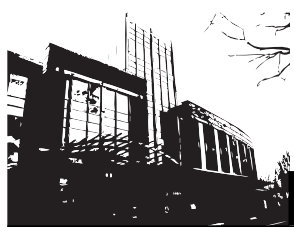
#### TASER DANGER

Tasers are deadly weapons and must be used only when a person's life is threatened and only by a well-trained police officer. I believe it is an important weapon to use instead of a gun to save lives. It should never be used for crowd control or when there are safer ways to gain compliance of an individual. We have had more than 350 individuals die from its use, and I deeply regret that it has been used in a careless manner in Eugene. I would like to know how many times it has been used in Eugene and if it the use was approved by the Civilian Review Board.

Ruth Duemler  
Eugene

#### LET'S KEEP IT CIVIL

It's unfortunate that some of the recent conversation about the Eugene Symphony Orchestra's programming has devolved into insults and personal attacks. Not only



## DESIGNMATTERS

BY JERRY DIETHELM

# An Informal Critique

Is the EWEB Master Plan really what it claims to be?

I thought the newly delivered EWEB Master Plan deserved at least an informal review, so I knocked on the door of my old friend and urban design expert, P.J. Critique.

He answered in his standard attire since he rarely goes out and spends 24 hours a day reviewing planning reports. Coming right to the point, I asked him what he thought of the three-quarter-inch thick EWEB Master Plan.

"Well, figure about \$1,000,000 an inch. This one only cost \$500,000, so I'd say it's a bargain," he replied. But I could see he was jesting. I'd asked him one time why he always wore pajamas and he'd replied, "People blanch at the naked truth."

Anticipating a potential blanch, he had me sit down before delivering his direct shot: "It's not a master plan!"

Recovering from my transient ischemia, I asked, "What was it then?"

"It's mainly a vision plan that can yet be made into a framework plan if enough people begin to appreciate the difference. Because it's a difference that will make a difference. And people will feel cheated if what they like about the plan gets traded away in the development process.

"You see, master plans have largely gone out of fashion in planning, except on military bases and other islands of authority," he explained. "They're just too inflexible and fixed. Something major changes, they're out of date. Besides, the master/slave metaphor sets up false expectations. A person with money to invest comes along, and when you say, 'We want it this way,' s/he of course replies, 'You want it that way, you pay for it.' There goes the plan."

"You're saying it's really a vision plan being touted as a master plan that needs to become a framework plan?"

"Right," he said, scratching close to the truth. "It's a successful vision plan because it satisfies a vision plan's primary function — even with some major errors and omissions."

"Which I'm sure you're eager to point out. But what's its big accomplishment?"

"Uniting a large majority of the community behind the vision of a more socially active and urban downtown riverfront. The *sine qua non* of the project was the finding of an acceptable and mutually reinforcing relationship between developable property and an active public open space system at the riverfront.

"The local consultants' riverfront vision has already gained a significant measure of public support. Let's give them all the credit they deserve."

"Enough of the honey, what's the downside?"

"Well, would you really want a high-voltage line running diagonally across your main riverfront open space?"

"Plus there's no guarantee the proposed open spaces will end up in the amounts and locations proposed unless the city actually partitions the land into a public-private framework to fix the pattern. A vision plan says, 'This is the way we'd like to have it.' A framework plan, backed by partitioning, zoning and ordinances says, 'This is the framework your, development proposals will be required to fit into. There's a lot left up in the air here besides unattractive power lines.

"For example, costs. There is no cost analysis



for any of the public improvements being proposed. How much will it cost for the basic road system? Sloping the bank down to the river? No developer will be willing to pay for site improvements that are primarily for the benefit of the whole community.

"The main entrance to the site at 6th Avenue and Hilyard doesn't work. At best, it's too tight and awkward along the railroad right-of-way to get into, especially when one of those 24 trains a day is coming through, and you can't go east coming out. If I were running a business on restaurant row, I'd want to be closer to the 5th Avenue side.

"And parking for the new development is unresolved. That was main criticism of the ORI project next door, a 200-car parking lot on our riverfront. And that was just one building!

"But connections, connections, connections are what will make this sequestered site useful and valuable. A bridge to Alton Baker Park at the end of 8th could carry that unsightly power line, create a circular promenade with the DeFazio Bridge and seriously sew up the EWEB narrow strip into the central park.

"Not recognizing the importance of the bridge or connecting to the courthouse under the tracks at Ferry Street and running the Millrace on through is just Eugene giving up again and settling for second class."

"P.J.," I said, "if you really believe Eugene 'never misses and opportunity to miss an opportunity,' why do you live here?"

"Think about it," he replied. "If this place ever found the courage to live up to its billing, I'd have nothing to do."

Jerry Diethelm of Eugene is an architect, landscape architect and planning and urban design consultant.



does this take the dialogue off topic, but it tends to create barriers to a meaningful and substantive discussion. I am one music fan who appreciates a civil exchange of ideas about contemporary music and programming. I also appreciate reading the viewpoints of Brett Campbell and Tom Manoff, who are each nationally recognized as music critics. Even if it's understandably difficult for individuals to hear criticism, I believe it is healthy for society to have critics raise questions that relate to contemporary art. In this sense, I think both Campbell and Manoff do us a great service. Their discussion has certainly sparked a meaningful dialogue between myself and some other musicians on a topic that is dear to us.

Matthew Svoboda  
Eugene

## TOUGH DECISION

In response to "Fighting for Scraps" (letters, 6/10), it seems the point of *choice* was misinterpreted. Steen V. Mitchell and Sue Dockstader asked, "in a 'better' world would it still be OK for poor people of whatever sexual orientation to go hungry because their right to food is tied to the option of marriage?" As I understood, the frustration at hearing a woman "whine" about a decrease in food stamps, after choosing to marry, was that that was her choice. That she had that choice. That too many others are not allowed that choice, because outsiders have decided they don't deserve it.

I have known straight people who relied on government assistance and knew that assistance would end (or decrease) upon marrying. Some chose not to marry because of this. Yes, it sucks that people have to choose between access to basic necessities and the benefits that accompany the marriage of a life partner.

The point of not wanting to hear someone whine over the choice they made was *simply* that they at least have that choice to make. The outcome is therefore their decision.

Mabel Brown  
Eugene

## FRISBEE HEISMAN

Ultimate Frisbee wasn't invented until after I graduated from high school and college. It's a great game, though, because it's inexpensive, accessible to almost everyone, self regulating, egalitarian and exciting. These are the kinds of values that *EW* tends to endorse.

Within the sport, it's widely known that the sport's highest honor, the Callahan Trophy, was named for former UO student Henry Callahan. The Club Sports program at the UO founded the sport in 1978. Callahan unfortunately died at age 24, and because of his dedication to making Ultimate Frisbee a recognized sport, the national Callahan Trophy was named in his honor.

Although *EW* didn't mention it in your cover story (6/3) on Ultimate Frisbee, this year's Callahan Trophy, correctly regarded as the Heisman Trophy of the sport, was awarded to Eli Friedman, who's not only a UO graduating senior but also a native of Eugene and graduate of South Eugene High School.

Way to go, Eli! Do a story on him, *EW*!

Pete Sorenson  
Lane County Commissioner

## THREATENING RHETORIC

Irony is never in short supply in Eugene, and lately it's become hard to avoid.

At the UO, recent protests against the Pacifica Forum (PF) have been gushing irony. PF has been presenting a wide range of ideas and opinion for 16 years. But recent speakers have brought campus activists to a flash point by committing the unpardonable sin of defying political correctness and questioning conventional wisdom.

PF talks have spanned environmental issues and politics through the years, but when invited guests chose to discuss their views on the neo-Nazi National Socialist Movement and denial of the Holocaust, freedom of speech became a one-way street barricaded against opposing thought.

Stories published the last few months have exploded myths surrounding the First Amendment. Apparently, ideas are H-bombs, and words have become ballistic missiles. Or maybe just cudgels to beat everyone into a verbal coma.

When the attempted discussion of an idea, odious or not, becomes a proscribed issue, something is desperately wrong.

Protesters and students claim that the presenters are spewing hate speech that wounds gentle souls and could lead to violence. Of course, in the "could" game, flying purple-people-eaters could nibble our noses and tickle our toes-es. It's true — anything *could* happen.

And the free exchange of ideas *could* lead to critical thinking and a greater understanding of other people. It is not necessary to agree with an idea, but it helps to understand how others think. But that's not allowed at a center of higher learning.

Protesters have called PF speakers terrorists and claim their rhetoric is as deadly as a bomb and that Eugene cannot allow a platform for fascism. Then they arrive en-mass at Pacifica open meetings, using shouts and foot-stomping to drown out all but their own voices. The last meeting was stormed by a group wearing black masks covering their faces and setting off stink bombs.

Ironic, isn't it?

Jess Henryes  
Oakridge

## PRECIOUS BETS

I dreamt that God said, "It has come to My attention that the world is run by gamblers. I am tired of the late-night prayers. Half of you are playing because you have bet something too precious, and the other half of you play because the game feels too good to stop. I only have one miracle left to show you." And then, He set the Gulf of Mexico on fire.

Gavain U'Prichard  
Eugene

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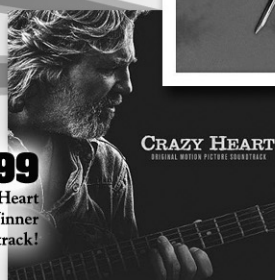
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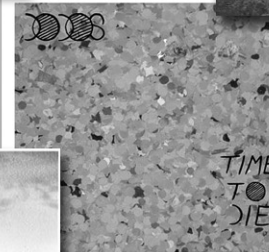
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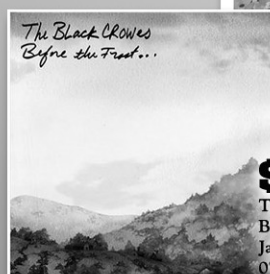
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## FOREST PROTESTS: MORE THAN HUGGING TREES

There's an art to a good protest, activists say. It's not just about getting worked up about a cause; it's doing research on the issue, knowing citizens' rights when the cops show up and working with the media so people know there's a protest in the first place.

Hikers out in the McKenzie on the sunny weekend of June 11 to 13 might have seen the 70 or folks that showed up for the 2010 West Coast Earth First! Rendezvous and Cascadia Forest Defenders (CFD) action camp. The free camp near Blue River taught skills from tree climbing to wildlife tracking in order to help train conservationists and activists in the skills needed to understand and protect the Pacific Northwest's natural areas.

The camp was accessible by bus and culminated in a protest at the McKenzie River Ranger District ranger station. According to Samantha Chirillo, one of the camp's organizers, the purpose of the camp and subsequent rally was to "encourage new Forest Service leadership to take a new direction as stewards protecting the forest that is the source of Eugene's drinking water as Eugene grapples with growth and faces climate change and resource depletion."

The rally called for the cancellation of the Trapper and Two Bee timber sales in the Willamette National Forest, bought by Seneca Jones Timber Company. The group also pushed for cancellation of the Certification Thin project and timber sale that was under appeal by local conservation groups. The thin was canceled June 14, (see story in this issue).

For more information on the camp and future forest defense actions go to [forestdefensenow.org](http://forestdefensenow.org) — *Camilla Mortensen*



COURTESY OF CASCADIA FOREST DEFENDERS

## WAR DEAD

### In Iraq

- **4,407 U.S. troops killed\*** (4,405)
- **31,844 U.S. troops injured\*\*** (31,839)
- **185 U.S. military suicides\*** (updates NA)
- **1,123 U.S. contractors killed** (updates NA)
- **105,408 to 1.2 million civilians killed\*\*\*** (105,408)
- **\$727.6 billion cost of war** (\$725.6 billion)
- **\$206.9 million cost to Eugene taxpayers** (\$206.6 million)

### In Afghanistan

- **1,095 U.S. troops killed\*** (1,080)
- **6,232 U.S. troops injured\*\*** (6,141)
- **\$276.9 billion cost of war** (\$274.2 billion)
- **\$78.7 million cost to Eugene taxpayers** (\$78.4 million)

\* through June 11, 2010; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

## news Briefs

### TASER POLICY? WHO KNOWS

The Eugene City Council endorsed a vague new police Taser policy that appears unlikely to substantially change how the police use the potentially lethal 50,000-volt weapon.

Councilor Betty Taylor asked Police Chief Pete Kerns if the new policy would have prevented the controversial Taser incidents of an environmental protester and a Chinese student.

"I don't know the answer," Kerns said.

Taylor was the only councilor to favor a clearly more restrictive Taser policy at the June 14 meeting.

Dave Fidanque, director of the Oregon ACLU, said the new policy wouldn't have prevented the Taser of environmental protester Ian Van Ornum in 2008. But he said it may have prevented the Taser of a Chinese student in his bed last year.

But in the case of the Chinese student, the officer argued — and Police Chief Pete Kerns did not dispute — that he would have been justified in shooting the student with his Glock because he feared the student he woke up may have had a weapon somewhere under his blanket.

"That's bullshit," Fidanque said. "There was no immediate credible threat."

But the revised policy does not even require an "immediate threat" of injury to use a weapon that the policy admits "has the potential to result in serious injury or death."

The policy does not restrict the use of the Taser to people armed with a knife, club, gun or other weapon and appears to allow Taser subjects who commit only a minor misdemeanor and only pose an indirect threat of minor injury to someone sometime.

Although the policy isn't clear, it would apparently allow Taser someone who

the officer "reasonably believes" tensed up or may tense up in preparation for possibly trying to fight the officer. The policy would allow Taser kids after their 12th birthday. Younger kids could be Tasered if they are not "obviously less than 12 years of age."

The policy contains many loopholes and wiggle words like "should" instead of "shall" and "reasonably." Any kid, pregnant woman, elderly person with a pacemaker or mentally disabled person or anybody else could apparently be Tasered if they were in a tree sit protest and the officer "reasonably believes" they might fall and injure themselves.

The policy would apparently also allow Taser a handcuffed misdemeanor suspect if the officer thought she might try to spit at him.

The policy explicitly allows Taser fleeing suspects who pose no threat to anybody but have allegedly committed crimes as minor as shoplifting more than \$200 or selling one marijuana joint.

Councilor Andrea Ortiz said elected officials shouldn't even be involved in deciding how the city uses Taser weapons, which human rights advocates have linked to hundreds of deaths and serious injuries, on citizens. Ortiz compared it to the council telling the public works director "what size tires we should buy." Ortiz said, "This really is up to the chief."

The Eugene police auditor and Civilian Review Board voted unanimously that Chief Kerns was wrong in using the broadest, loosest interpretation of police use of force policy to completely exonerate his officer in the case of the awoken Chinese student. —*Alan Pittman*

### LOGGING PROJECT STOPPED

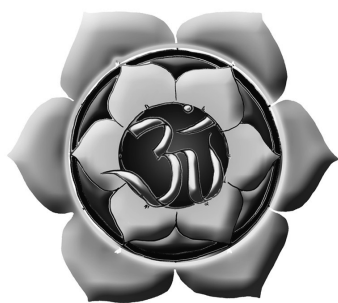
A planned thinning and clearcut project in the Willamette National Forest, nine miles from the town of McKenzie Bridge, was called off on June 14 after the local group Cascadia Wildlands and other concerned conservationists protested and appealed the Certification Thin project.

The project called for logging and thinning a 65-acre stand of 158-year-old trees.

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Josh Laughlin of Cascadia Wildlands called it an “aggressive older-forest logging project cloaked as an experiment that has not even had a rudimentary environmental analysis done.”

The harvest of live trees was under 70 acres, and the logging would have resulted in less than a half mile of roads, which made it eligible for a “categorical exclusion” from an environmental analysis or environmental impact statement, according to the project’s decision memo from the Forest Service.

Laughlin said that although the proposal “skirted the rudimentary environmental analysis,” it had major implications for older forest habitat. Some of the proposed logging was in habitat suitable for northern spotted owls and some of the aggressive thinning, he said, was planned for riparian areas — areas near streams and other waterways.

“This is up in the headwaters of our municipal water supply,” said Laughlin. “We believe the Forest Service should safeguard all native forests where our drinking water originates.”

He said, “The agency should instead be spending limited taxpayer dollars restoring degraded forests not degrading remaining intact forests.”

The clearcuts, which the decision memo called “gap creation,” were included in the proposal because the area is a “high emphasis elk habitat” and the gaps would encourage elk foraging, the Forest Service memo argued. Oregon’s native elk are not threat-

ened or endangered, but they are popular with hunters.

Laughlin called the proposal a good project in the wrong place. — *Camilla Mortensen*

## COUNTY SEEKS ALTERNATIVE ENERGY

Oil-covered birds and a nonstop spewing plume of crude in the Gulf of Mexico aren’t just an environmental disaster, they’re a reminder that communities like Lane County need to find alternative sources of energy and move away from dirty fossil fuels.

Lane County Commissioner Pete Sorenson says it’s not only about alternative energy, but also about conserving energy. The county has begun efforts to explore other solutions and increase energy efficiency.

The commissioners recently approved contracting with Renewable Funding, an administrative and financing service, to start a Property Assessed Clean Energy (PACE) bonds program that would allow commercial and residential property owners to install solar systems and energy efficiency upgrades with no upfront cost.

The PACE program, Sorenson says, is part of a collaborative design effort to build off Lane County’s work so far on energy solutions and encourage new efforts.

Sorenson recently joined the board of the Applied Solutions Coalition, group of counties and local governments — rural-to-midsize areas, similar to Lane County — looking to create local, integrated, carbon-reducing solutions to meet economic, climate and energy challenges. The group, Sorenson says, examines the problems unique to these areas and looks for tangible green energy solutions.

“We’re trying to figure out a way to really build projects that will deliver good wages and are either an energy reduction facility or alternative energy production facility,” he says.

“We hear the word infrastructure, kind of a made up word that political people use,” Sorenson says. “This is about building superstructure.” The coalition is looking at innovative approaches to building design and at projects for retrofitting, energy and water efficiency, renewable energy, land use and transportation.

In July, Lane County will host a meeting, a “Laboratory to Marketplace Workshop,” that will deal with what Sorenson calls the heart of the problem — the finances. The meeting will be aimed “at the fiscal side of environmental policy. This is all about educating the finance community,” he says.

“This effort is pointedly starting out not as a climate change organization. That underlies the work for sure, but prosperity is broader than that, and what we’re hoping to do is bring this to a much wider audience and build for societal change,” Sorenson says.




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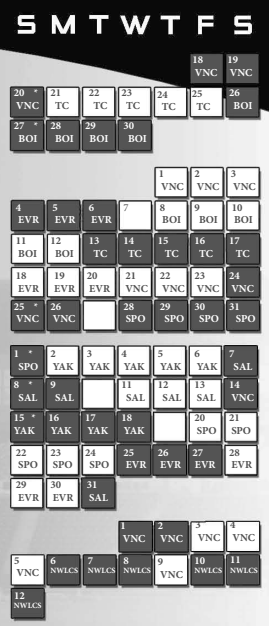

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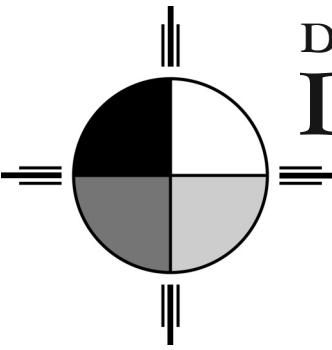
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## SLANT

• It's a **hazardous industrial pollutant** that's worse here than anywhere else in the world and sickens thousands, causing many to rush to emergency rooms or the mountains or forces people to sell their homes and move from the area entirely. It's grass seed pollen, and it's doing far more economic harm than good. Try to convince an executive to move her business and her family to the allergy capital of the world. If it were any other industrial byproduct spewed into the air, it would be tightly regulated. It's natural, but so are oil and arsenic. There's nothing natural about the massive concentration of monoculture grass industrial farming near Eugene. Grass pollen here should be regulated for what it is: a devastating hazardous air pollutant.

• The puff piece in the June 13 *Register-Guard* about Eugene City Manager **Jon Ruiz** is most interesting for what's missing. No comments from the left with concerns about Tasers, tax diversions, subsidies to development, moving the police out of downtown, etc. No acknowledgment that this Republican guy from Fresno is the most powerful politician in this town, and he isn't even elected by the people. Under our bizarre form of government, the manager controls the flow of information to the elected officials and isn't held truly accountable for what happens. What about that \$700,000 blown in the AFSCME contract fiasco? Ruiz's record is decidedly mixed, but we agree that he is better than other Eugene managers in the last decade. The in-house attorney was a long-needed reform. Now Ruiz has this curious big promo piece from the local daily. Does this mean he's already applying for a job at another city?

• What's worse, **Duck football's roster of miscreants** or the sports writers who confuse bad behavior with stageworthy melodrama? Jeremiah Masoli's career-ending bust by the cops last week inspired Oregon's sports writers to new heights of bathos. "The absurdity and hubris laced in the story of Masoli's downfall ends up belonging in a Shakespeare festival play," writes *The Oregonian's* John Canzano on his oregonlive.com blog. Not to be outdone, the *R-G's* George Schroeder writes about the intersection of Kruse Way and Hutton Street in Springfield where Masoli was pulled over as if it ought to be a shrine. "Nothing at all to mark the place where a college football star's career died."

If we're talking about second chances, how about a column about the need for educating our sports "heroes" about violence against women so that we don't have any more incidents like kicker Rob Beard pleading guilty to physical harassment after allegedly pushing a 19-year-old woman to the ground in an altercation, or LaMichael James pleading guilty to a misdemeanor harassment charge after a fight with his girlfriend led to charges of strangulation and assault? James and Beard were still on the Duck football roster last we checked.

• What's going on **in the arts?** Next *EW* arts meetup (aka "Eugene Arts Illuminati," the name group member Sean Åberg invented for our Facebook page) is 4:30 pm Wednesday, June 23, at Cowfish. We'll be talking with the Lord Leebrick's David Mort, possibly someone from the Very Little Theatre, some local literary folks and of course the usual mix of artists and art fans. Want to talk Eugene art? Come on down anytime before 6 pm. The \$1 16-oz. coffee can fuel conversation for sure.

Meanwhile, the **Eugene Shakespeare Ensemble** opens *Fool's Journey* Thursday, June 17, with a pay-as-you-please night at Sheldon High. An interview with the ensemble's interim producer should be up on the blog by Friday, June 18. Roving Park Players' *Midsummer Night's Dream* opens that night as well, at Campbell Center. And the **Eugene Symphony** "sold out" its free Cuthbert concert in eight hours on the day the tickets became available. If you want a ticket, you might have to look on Craigslist for the best deal. Eugene, as the modified motto says, certainly can be a great city for the arts and outdoors, especially in the summer.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugene-weekly.com](mailto:editor@eugene-weekly.com)

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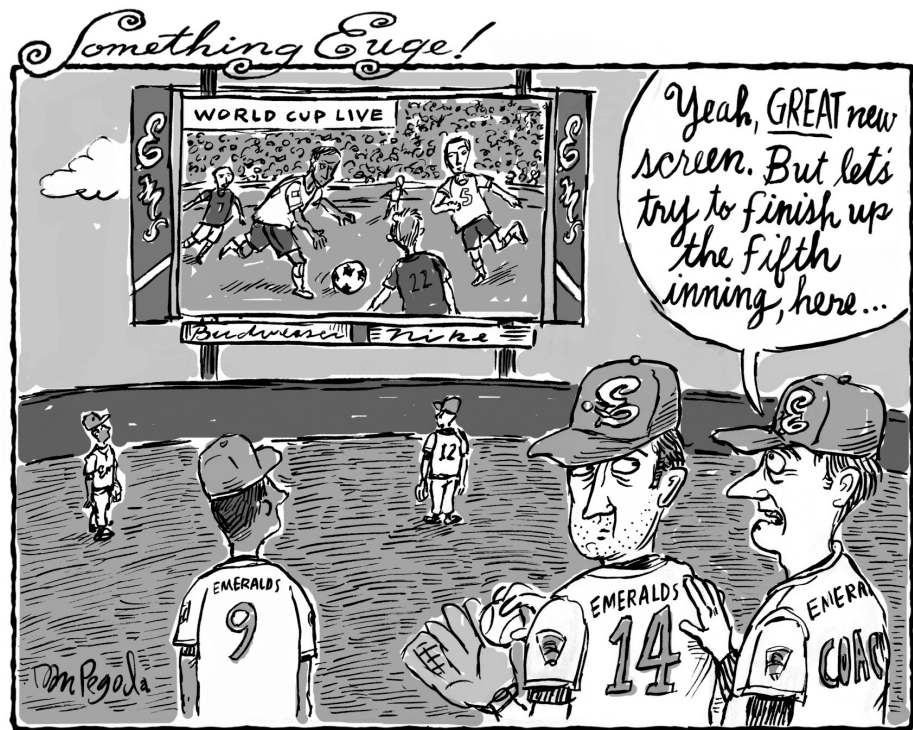
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For more information about Applied Solutions go to [www.appliedsolutionscoalition.org](http://www.appliedsolutionscoalition.org) and for more information on the PACE program contact Lane County Community & Economic Development Coordinator Mike McKenzie-Bahr at 541-682-4118. — Camilla Mortensen

## ACTIVIST ALERT

• The **Jerry Rust Listening Tour**, visiting every community in west Lane County, continues at 4 pm Thursday, June 17, at the El Kiosko Restaurant in Santa Clara; at 5 pm Friday, June 18, at the Deadwood Community Center in Deadwood; and at 4 pm at the Rodeo Steakhouse on Holly Street in Junction City Saturday, June 19. Full details on the web at [www.jerryrust.com](http://www.jerryrust.com) or call (541) 636-3743.

• Saturday, June 19, is the community-wide **"A Gay\* in the Park!"** event with live entertainment, games, and food and craft vendors for folks of all ages and abilities. Julie Weismann, co-producer of the event, describes the event as "a fun

mashup of a community party, company picnic and a carnival." The celebration runs from 11 am to 6 pm at the Washington-Jefferson Park under the Jefferson Street Bridge. More information at [www.agay-inthepark.com](http://www.agay-inthepark.com)

• Commissioner **Pete Sorenson** is hosting a town hall meeting from 6:30 to 8 pm Tuesday, June 22, at the Hilyard Community Center, 2580 Hilyard St., in Eugene. Sorenson represents south Eugene residents on the County Commission and says he wants to hear from residents about their concerns. He can also be reached at 582-4203 or email [Pete.Sorenson@co.lane.or.us](mailto:Pete.Sorenson@co.lane.or.us)

• **Energy Village** is presenting "Think Tank," a discussion with a panel of compassionate community members, from 6:30 to 8 pm Wednesday, June 23, at Davis' Restaurant, 94 W. Broadway. Networking begins at 6 pm. Topic of the evening is "Stagnant Youth in the Street: How our community can provide direction and opportunities for youth to improve themselves and Eugene." Contact Susanna Meyer at 485-1531 or visit <http://energyvillage.org>



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**A** huge monster threatens to destroy Eugene.

Urban sprawl can smash livability with snarl, crush neighborhoods with traffic and suck away downtowns with big box strip malls and suburban office parks. It can lay waste to community by destroying any there there. It can bloat human beings into obese blobs. It can rob citizens of money to feed its rapacious appetite for freeways. Sprawl can turn oceans to oily gook and roast the very planet we live on.

But Eugene citizens can bust the banshee and prevent the gates of a sprawling hell from opening here, and they don't even need an unlicensed nuclear accelerator from the Ghost Busters movie. They can use Oregon's nationally acclaimed gift to city planning: the urban growth boundary.

Holding Eugene's urban growth boundary (UGB) against sprawl was once a given. In 1995 the city conducted a \$400,000 Growth Management Study that asked thousands of citizens what they wanted. The study found they overwhelmingly wanted to hold the growth boundary and "recycle" Eugene with redevelopment. The city council adopted a Growth Management Policy calling for holding the UGB against sprawl.

Today, just looking around at all the vacant or nearly vacant lots, empty buildings, underused land and property owners slashing prices to beg for buyers in Eugene after the housing bust, calls for a need for yet more land to develop appear divorced from reality. "I don't understand," said veteran Eugene Councilor Betty Taylor. "There is so much vacant commercial land right now and underutilized commercial land."

But now development and land speculator interests who stand to make millions off selling cheap farm and forestland outside the UGB for McMansions and big box stores are pushing hard to cash in on sprawl. They lobbied the Legislature to pass a law in 2007 forcing Eugene to begin to evaluate whether it must expand its UGB.

Eugene city staff appointed a committee heavily dominated by development interests to produce a study and a "Envision Eugene" process that assumes Eugene must destroy neighborhoods with growth and/or blow the UGB and sprawl by at least 1,798 more acres, or almost 2,000 football fields.

But signs of resistance have emerged. The citizen group Friends of Eugene commissioned a study last month from local consultant Eben Fodor, author of a leading book on sprawl, that finds that the

city grossly exaggerated the 20-year need for more land in its Eugene Comprehensive Lands Assessment (ECLA). Fodor said Eugene had a land need of only about half as much.

Fodor found that the city's ECLA:

- unreasonably assumed that employment will grow about 50 percent faster than population. In reality, data shows that employment has closely tracked population for decades in Eugene.
- ignored a national and local trend toward an increase in working at home.
- failed to account for jobs infilling in existing vacant or not fully utilized buildings.
- failed to calculate the maximum added development potential of the city's land based on current zoning.
- ignored the trend to denser employment.
- assumed Eugene would have less than half as much redevelopment of employment land as other cities.
- ignored the Eugene trend toward an increase in multi-family housing and decrease in single family homes and more dwelling units per acre.

Overall, Fodor found a 729-acre baseline need for more residential land, a 98-acre need for commercial land and a 632-acre surplus of industrial land.

The ECLA estimate of land need also includes many other apparent failings or questionable assumptions. For example, the study fails to include results of the West Eugene Collaborative plan last year by a diverse group of developers and environmentalists to accommodate up to 10,000 new residents in a dense, mixed use neighborhood served by a walkable boulevard with dedicated EmX lanes.

The study also excludes many sites that are likely to redevelop, including a vacant 195-acre industrial site owned by the sewage treatment plant, several large sites owned by 4J schools that the district has said it would like to sell to developers and a 300-acre, largely unused rail switching yard that the railroad has said in the past it may sell.

Many other obvious big redevelopment sites are also left out of ECLA. The study assumes the vacant Hynix land, which the company said could accommodate up to 5,000 workers, won't be redeveloped. ECLA assumes the largely unused PeaceHealth hospital and clinic sites in Eugene won't be redeveloped even though they accommodated 3,400 workers before the hospital moved to Springfield. EWEB has proposed high density redevelopment of its large piece of riverfront land with hundreds of apartments, offices and restaurants, but ECLA assumes nothing will be built on the land, not even parks.

The study assumes that large pieces of parkland the city owns outside the UGB will never be used as parks. It also ignores the city's policy of sharing parkland with schools to use as dual-use playing fields. The study assumes that large acreages of playing fields and natural areas owned by the UO and used as parks shouldn't count as parkland.

ECLA is also haunted by a host of other phantasmagorical assumptions:



- The study assumes that Bethel needs a new high school with about twice as much land as South Eugene High School and a middle school the same land size as South.
- The city's Walnut Node plan includes a vision of massive high density commercial and residential redevelopment along Franklin Blvd. But the city's ECLA plan assumes that plan will never work.
- The city's downtown, urban renewal and cannery district plans describe much of the city center as vacant and or underutilized and envision massive redevelopment with many 20-story buildings, but ECLA assumes none of that will happen.
- ECLA assumes that Eugene will defy a longstanding local and nationwide trend of a sharp decline in manufacturing jobs due to factories moving for cheaper labor.
- The UO has said it plans to build 1,500 new dorm beds by 2017, but ECLA assumes that will never happen.
- The city assured state regulators that it would use nodal development to increase density and reduce the need for car trips in its TransPlan, but ECLA assumes none of that will happen and the city will violate state transportation planning rules.
- ECLA admits that less land supply will result in more density but doesn't do anything to account for "the reality that growth is a result of demand and supply-side interplay with prices."
- ECLA ignores the fact that Springfield and other adjacent cities and towns planning huge population and employment growth could substantially reduce the need for land in Eugene as workers move readily among the cities.
- ECLA assumes that a huge vacant lot in a prime area will never be redeveloped if it has a shack or other improvement on it worth just \$1,000.
- The city's TransPlan assumes a close interrelationship between transportation and development and plans to control sprawl by controlling transportation and

vice versa, but ECLA doesn't link transportation and land use.

Kevin Matthews of Friends of Eugene said the city ECLA and Envision Eugene process have presented a false choice between two bad options: Either sprawl, or damage residential neighborhoods with density. But Matthews said the city has ignored a third choice of mixed use residential development in commercial zones.

ECLA admits that such mixed use "is a key city strategy that is embedded in the Metro Plan, TransPlan and other policy documents." But then ECLA ignores that fact and assumes that only five percent of the housing need will be accommodated in mixed use areas. Then the study reduces the commercial land supply by assuming that the residential development in commercial zones won't actually be mixed use.

## Matthews said mixed use in commercial areas could accommodate much of the city's housing need while making the city more green, attractive and livable.

"That's deeply irrational," Matthews said.

Matthews said mixed use in commercial areas could accommodate much of the city's housing need while making the city more green, attractive and livable. "You have a lot of capacity," he said.

If the city also rezoned some surplus industrial land in West Eugene to commercial, the city could largely meet its land need without a UGB expansion, Matthews said.

City staff have argued that its ECLA figures are meant only as a "baseline" of present regulations and that the assumptions could be adjusted as a result of the Envision Eugene process.

"This does not trigger a UGB expansion" city planner Jason Dedrick said.

But Fodor said his figures show a more accurate and likely "baseline" for Eugene that reflects current reality. "All these revisions are within current policy and

require no changes in local regulations," he wrote.

There's clearly a major advantage of being included in the current ECLA baseline rather than hoping for something in the coming Envision Eugene process. Changing ECLA will require convincing the city staff and/or getting the city council to take action to defy staff. That could be a high hurdle.

City staff have said in the past that they favor more growth to increase revenues for the city bureaucracy. The staff is led by powerful City Manager Jon Ruiz, who left a job two years ago as a city executive in Fresno — a California freeway city widely derided as one of the worst examples of urban sprawl in the nation.

The part-time city council approved ECLA in April with little substantive discussion of the numbers and assumptions.

Eugene city attorney Emily Jerome warned that expanding the UGB is a "highly regulated area" and can't be done without showing efforts to control sprawl. "We can't just have any UGB unless we are able to show we are using the land within our UGB efficiently."

The city's UGB decision could also wind up in court. The state land-use watchdog 1,000 Friends of Oregon set up a Eugene office this year and has sued cities for sprawl in the past. The group has already filed detailed comments showing that Springfield's proposed expansion is an "expensive and unnecessary over-expansion of the UGB."

Sprawl advocates are pushing to rush the Envision Eugene process so it's done in time to expand the growth boundary by February 2011. But several councilors have pointed out there is no legal deadline for a UGB decision and argue the process needs up to two more years to more fully consider the assumptions and density options. "It's one of the most important things we have on our plate this decade," Councilor Alan Zelenka said. "It's necessary to do it right."

The Envision Eugene process could eventually come up with a consensus for new regulations and/or assumptions for less sprawl.

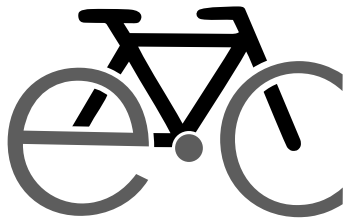
But it's unclear whether the city really wants a meaningful process. Former Eugene City Councilor Shawn Boles attended an Envision Eugene meeting last month and criticized it in an email to the city as "deeply disappointing." Boles wrote the meeting lacked substance and city staff didn't even take notes of citizen comments.

The city has proposed using a group of about 50 citizens and city staff they selected as a key workgroup on Envision Eugene. A list of the 50 appears weighted about 4 to 1 with pro-sprawl advocates.

But Matthews said he's hopeful Envision Eugene will be a good planning process. He said a three day workshop with the city's \$2,500-a-day facilitator he attended with the group of 50 did spend more than half its time talking about talking. But he said there was also some real substance and communication between sharply divided attendees.

Matthews said he hopes Envision Eugene will provide an opportunity to convince developers that they should try to help building a more livable and environmentally friendly Eugene with mixed use infill redevelopment. "We're not going to build a greener Eugene without them. They are the builders." **EW**

when I see an adult on a bicycle, I do not despair for the future of the human race.  
~H.G. Wells



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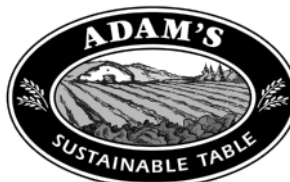

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# what's happening



21movies



23music



27theater

## 17thurs

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**FILM** Seniors on the Big Screen: *Fantastic Mr. Fox*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

**GATHERINGS** Lane County Commissioner Jerry Rust Listening Tour, public discussion of concerns, issues & ideas, 4pm today, El Kiosco Restaurant, 65 Division Ave.; 5pm tomorrow, Deadwood Community Center, 541-964-5201; 4pm Saturday, Rodeo Steakhouse, 495 Holly St., Junction City, www.jerryrust.com FREE.

Eugene Area Chamber of Commerce "Business After Hours" Meeting, 5-7pm, Imperial Floors, 355 Lincoln St., info & reg. at 484-1314. \$8-\$20.

Democratic Party of Lane County Central Committee Business Meeting, 6:30pm, EWEB Meeting Room, 500 E. 4th Ave.

Eugene Rising Tide Meeting, confronting climate change & resource depletion, 7pm, Grower's Market, 434 Willamette St. FREE.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** "Why we get sick & the healing powers of antioxidants & resveratrol" w/ Stan Politi, anti-aging multimedia presentation, tasting, 3pm, Market of Choice, 67 W. 29th Ave. FREE.

Home Safety w/EPD's Crime Prevention Unit, 6:30-7:30pm, Downtown Library. FREE.

**MUSIC** Laser Light Shows, feat. Pink Floyd, Zeppelin, Metallica & the Beatles, today through Sunday, Science Factory Children's Museum, 2700 Leo Harris Pkwy, various times & bands featured, visit www.sciencefactory.org or call 682-7888. \$6, \$5 mem.

Professor Gall, The Whiskey Spots, Manda Mosher w/Ashley Raines, folk, rock, singer/songwriter, 7pm, Cozmic Pizza. \$7.

Frank Vignola's Hot Club Trio, Django Reinhardt tribute, 7:30pm, The Shedd, 434-7000. \$24-\$32.

One Horse Shy, Brown Chicken Brown Cow, roots, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Heceta Head, hike, 6.4m/800ft. www.obsidians.org for info. Sign up at Eugene YMCA.

Run Eugene Run, 5K run/walk, 4pm, Alton Baker Park, 2200 Summit Ave. www.runnerspace.com \$10-\$25.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

**SPIRITUAL** Twenty Twelve Transition Team, 6-8pm, Shambala Center, 1939 River Rd. Don.

Intention & Action of Karma w/Kunzang Bateson, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 743-6440. FREE.

**THEATER** *Arsenic & Old Lace*, 2pm today & Sunday, June 20; 7pm Friday & Saturday, Florence Events Center, 715 Quince St., Florence, 541-997-1994. \$15.

Roving Park Players' *A Midsummer Night's Dream*, 6pm today & tomorrow, Campbell Community Center, 155 High St.; 6pm Saturday & Sunday, Island Park, 200 B St., Spfd.; 6pm Thursday, June 24, Petersen Barn, 870 Berntzen Rd. FREE.

Eugene Shakespeare Ensemble's *Fool's Journey*, "pay what you can" opening night, 8pm; also 8pm tomorrow, Saturday

& Thursday, June 24 (reg. price); continues through June 26, Sheldon Theatre, 2455 Willakenzie Rd., 543-5302. \$10.

**VOLUNTEER** Food Rescue Team, repackaging food for FFLC, 6-9pm, FOOD for Lane County, 770 Bailey Hill Rd. 682-5318.

## 18fri

Sunrise 5:29am; Sunset 8:59pm  
Av High 74; Av Low 47

**BENEFITS** A Benefit for NEST & Cascadia's Forests w/ Aeon Now, Alder St. All-Stars & more, chili dinner, 8pm, Eugene Free School Warehouse, 2nd & Garfield. \$3-\$10 sug. don.

**DANCE** TA-DA Dance: *Just Dance*, variety of styles, all ages, 7pm, Hult Center. \$16, \$13 youth 12 & under.

MEDGE w/Sabine, Middle Eastern dance, 8:30pm, Cozmic Pizza. \$5.

**FARMERS' MARKETS** Springfield Farmers' Market, feat. music w/Strange Charm, workshops, demos, every Friday through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

**FILM** Local Filmmakers Screening: *Field Guide to November Days* by Portland director Nick Peterson & producer Mary De Fresse, 7:30pm, Diva, 110 W. Broadway, www.divacentr.org \$5-\$7.

**FOOD/DRINK** Lost Valley Fermentation Guild's Herbal Brewing Class, demos, snacks, samples, 11am-6pm, Lost Valley Education Center, Dexter, sign up at tobias@brewabeer.com \$25, add \$7 for lunch.

**GATHERINGS** Emerald Valley Alpacas, today, tomorrow & Sunday, Lane County Fairgrounds, 973-1343.

Black Sheep Gathering, sheep and goat shows, workshops, classes, trade show, fiber arts, spinning circles, demonstrations and more, 9am-7pm today, 9am-5pm tomorrow & 9am-4pm Sunday, Lane County Fairgrounds, www.blacksheepgathering.org FREE.

City Club of Eugene Friday Forum: "Why Should Educational Reforms Revitalize the Local Cultural Commons?" w/Chet Bowers, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Bridge Tournament, 1-3:30pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$5 per person.

Vegan Potluck, 7pm, McNeil-Riley House, 10th & Mill St., 341-1690. FREE.

First Quarter Fridays Star Party, dusk, College Hill Reservoir, 24th & Lawrence, www.eugeneastro.org FREE.

Lane County Commissioner Jerry Rust Listening Tour continues. See Thursday, June 17.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

**MUSIC** Friday Night Flights w/ Jackie Jae & Jason Cowsill, acoustic harmony, free wine tastings, 6pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

The Whiskey Chasers, bluegrass, 6pm, Supreme Bean. FREE.

Friday Night Live: Left Turn Only, 6pm, Saginaw Vineyard, 80247



Let the Scots have their Loch Ness Monster, the Puerto Ricans their chupacabra and everyone else their UFO abductions, because here on the West Coast we have Bigfoot, a crypto-zoological beast that is quintessentially Northwest: tall, hairy, stinky and so passive-aggressive he's only been seen by a handful of people. Many of those Squatch witnesses – and a few folks, called *habitators*, who have seen the thing multiple times – will gather Saturday and Sunday, June 19-20, during the first-ever **Oregon Sasquatch Symposium**, an impressive gathering of researchers, folklorists and BF experts who will share their stories of that legendary (some say mythological, others say BS) creature of the forest. (The painting pictured above, "Squachy Road" by Nate Domschot, is part of an exhibit currently running at the Museum of Unfine Art). For more information, visit [www.oregonsasquatchsymposium.webs.com](http://www.oregonsasquatchsymposium.webs.com); tickets are \$29 gen.; \$40 prem.





**Midnight Cowboy** screens in all its X-rated (sic) glory Tuesday as part of DIVA's "Behind the Lens" seminar series

Delight Valley Rd., Cottage Grove. FREE.

Jim Page CD Release Party, 7:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

Marv Ellis, the Luminaries, hip-hop, 9:30pm, Sam Bond's. \$5.

Laser Light Shows continue. See Thursday, June 17.

#### OUTDOORS/RECREATION

Strawberry Shortcake Van Trip, visit local strawberry fields forever, pick berries, eat cake at Fern Ridge Reservoir, 9:30am-2pm, pre-reg. at 682-5318. \$10.

Evening Family Sail, sail w/ instructor, ages 8 & up, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$15 per person.

Rebound Social Ride, 25-mile fun ride, 6pm Fridays through Aug. 27, Rebound, 960 Charnelton. FREE.

Eugene Emeralds vs. Vancouver Canadians, 7:05pm today & tomorrow, 2:05 pm Sunday, Civic Stadium. 342-5367. \$6-\$12 per game.

**SOCIAL DANCE** Eugene Swing Dance Practice, 7-8:30pm, BNWA, 1144 Willagillespie Rd., www.eugenewing.com FREE.

Drop-in Dance: Fox Trot, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**SPIRITUAL** Meditation for Healing, 6-7pm, Shambala Center, 1939 River Rd., 868-1178. Don.

**THEATER** The Cemetery Club, 7pm today & tomorrow; 2pm

Sunday; continues through June 27, Pleasant Hill Community Theater, 35571 Zephyr Way, Pleasant Hill, tickets at www.phct.org or 988-1195. \$10, \$8 sen. & stu.

Fred Crafts' Radio Redux Players: *Stagecoach*, staged radio drama, 7:30pm today & tomorrow; 2pm Sunday, Wildish Theater, 630 Main St., Spfd., tickets at 868-0689. \$10, \$5 stu. & sen.

*Sly Fox*, 8pm today & tomorrow; 2:30pm Sunday; ends June 27, Cottage Theatre, 700 Village Dr., Cottage Grove, tickets at www.cottagetheatre.org or 541-942-8001. \$14, \$12 stu. & sen.

*Jeckyll & Hyde*, dinner at 6:30pm; show at 8pm today & tomorrow; continues through July 24, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$39.95.

Roving Park Players' *A Midsummer Night's Dream* continues. See Thursday, June 17.

Eugene Shakespeare Ensemble's *Fool's Journey* continues. See Thursday, June 17.

*Arsenic & Old Lace* continues. See Thursday, June 17.

## 19sat

Sunrise 5:30am; Sunset 8:59pm  
Av High 74; Av Low 48

**BENEFITS** Humane Society of Cottage Grove Dr. Bill Memorial Golf Tournament, 8am shotgun start, Middlefield Golf Course, Cottage Grove.

#### FARMERS' MARKETS

Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. FREE.

Spencer Creek Community Growers' Market, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.food-for-lanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

**FILM** International Documentary Challenge Film Screening, 7pm, Diva, 110 W. Broadway, info at www.docchallenge.org and www.divacenter.org \$5-\$7.

**GATHERINGS** Hood River Valley Fruit Loop Celebration, tour of wineries & farms, 10am-5pm today & tomorrow, Hood River County Visitors Center, exit 64 off Interstate 84, info at www.hoodriverfruitloop.com or 541-386-7697.

Oregon Sasquatch Symposium, gathering of Oregon sasquatch researchers & experts, 7am-8:30pm today & 7am-3:15pm tomorrow, Lane Community College, 4000 E. 30th Ave., tickets at www.oregonsasquatch-



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# CAMP GUIDE

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MONDAY JUNE 28 • 7:30 PM



### THOMAS QUASTHOFF WITH JEFFREY KAHANE

THURSDAY JULY 1 • 7:30 PM



### BOBBY McFERRIN & STANGELAND FAMILY YOUTH CHORAL ACADEMY

MONDAY JULY 5 • 7:30 PM



[oregonbachfestival.com](http://oregonbachfestival.com)

calendar



**Arsenic & Old Lace**  
offers a poisonous good  
time June 17-20 at the  
Florence Playhouse

[symposium.webs.com](http://symposium.webs.com) \$29 gen.,  
\$40 premium.

ShelterCare Uhlhorn Program's  
Resident Council Yard Sale, 9am-  
noon, Uhlhorn Program, 689 W.  
13th Ave.

Free Nitrate Screening, bring  
half-cup of well water for testing,  
9am-3pm, Water Tower Market,  
downtown Junction City, info at  
766-3556.

Saturday Market, 10am-5pm, w/  
entertainment by Lonesome  
Randall, 10am; Lorna Miller,  
11am; Eagle Park Slim, noon;  
Frill, 1pm; The Keenan Dorn  
Experience, 2pm; Rob Tobias &  
The Northwest Express, 3:30pm,  
Downtown Park Blocks, 8th &  
Oak, [www.eugenefarmersmar-  
ket.org](http://www.eugenefarmersmar-<br/>ket.org) FREE.

Barrel Tour: Benton-Lane Winery,  
High Pass Winery, Pfeiffer  
Winery & Shadow Mountain,  
10:30am, meet at parking lot btw  
Valley River Inn and Macy's, 21+  
event, [www.wineriesoflanecoun-  
ty.com](http://www.wineriesoflanecoun-<br/>ty.com) \$60.

A Gay\* in the Park, LGBT com-  
munity celebration, food ven-  
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lay races & more, all ages, family  
friendly, 11am-6pm, Washington-  
Jefferson Park, [www.agayinthe-p-  
ark.com](http://www.agayinthe-p-<br/>ark.com) FREE.

Lane County Commissioner  
Jerry Rust Listening Tour con-  
tinues. See Thursday, June 17.

Black Sheep Gathering contin-  
ues. See Friday.

Emerald Valley Alpacas contin-  
ue. See Friday.

**KIDS/FAMILIES** Family Music  
Time, singing & dancing, all ages,  
10:15am, Downtown Library.  
FREE.

"The Empire Strikes Back" at the  
Library, dress up in Star Wars  
costumes, meet your favorite  
characters, prizes, screening of  
*The Empire Strikes Back*, 1-4pm,  
Springfield Library, 225 Fifth St.,  
Spfd. FREE.

**LECTURES/TALKS**  
Genealogy, research ancestry on  
computer, internet experience  
required, 10am-noon, Downtown  
Library, reg. at 682-5450. FREE.

"(Covered) Bridges of Lane  
County" w/Cottage Grove  
Historical Society, tour through  
Bohemia Mining District w/  
Dennis Prather & Sara Smith,  
10am, Cottage Grove Community  
Center, 700 E. Gibbs St., Cottage  
Grove, info at 541-942-5520.

Remodeling Seminar, 10am-3pm,  
Neil Kelly showroom, 2817 Oak  
St. FREE.

"The Times They Are A' Changing  
- Or Maybe Not" w/AAUW Reader  
Theatre Group, humorous look  
at our adaptation to contempo-  
rary life, 10:30am, Westminster  
Presbyterian Church, 777 Coburg  
Rd. FREE.

Beautiful Butterflies w/Linea  
Lindberg, discussion, slide show,  
1-3pm, LCC in Cottage Grove,  
1275 S. River Rd., Cottage Grove,  
info at 767-9793.

**LITERARY** Opal Whiteley Day  
& Conference, celebration of

legendary Cottage Grove writ-  
er feat. speakers, film screen-  
ing of new film *Opal* & more,  
4-6pm, Cottage Grove Library,  
info at [www.opalnet.org](http://www.opalnet.org) or  
541-543-7150. FREE.

Readers Series w/poets Clem  
Starck & John Witte, 5pm, Tsunami  
Books, 2585 Willamette St. FREE.

Airlie Press Reading feat.  
Eugene poets Carter McKenzie,  
Cecilia Hagen & Anita Sullivan,  
also other poets & musicians,  
7pm, River Gallery, 184 S. Main  
St., Independence. FREE.

**MUSIC** The Uncalled For, bas-  
soon quartet, 2pm, The Atrium,  
10th & Olive. FREE.

The Slants, The Giving Tree Band,  
acoustic, 8pm, Cozmic Pizza. \$5.

Red Hot Chakas, Shamalama Cord,  
klezmer, 9pm, Sam Bond's. \$5.

Laser Light Shows continue. See  
Thursday, June 17.

**OUTDOORS/RECREATION**  
Obsidians: Iron Mtn-Cone Peak,  
hike, 7.5m/2,470ft.; Opal Creek,  
hike, 7.2m; North Bank Deer  
Preserve, hike, 10m/2,000ft.,  
[www.obsidians.org](http://www.obsidians.org) Sign up at  
Eugene YMCA.

Audubon Birdwalk, visit to  
Oakridge, all levels of birders wel-  
come, 7am-2pm, South Eugene  
High School, 19th & Patterson.  
\$3 sug. don.

GEARS Bike Ride: Howe ROMP  
benefit ride for Greg Krupa,  
15-70 miles, bring food, 9am,  
Skinners Butte Park, [www.euge-  
negears.org](http://www.euge-<br/>negears.org) FREE.

Datalogic 5K, run/walk, 9am,  
959 Terry St., [www.runnerspace.  
com](http://www.runnerspace.<br/>com) \$20/\$30.

Community Rock Climbing at the  
Columns, all skill levels, equip-  
ment provided, ages 8 & up,  
9-11am, Skinner Butte Park, 2nd  
& Lincoln. \$10.

Friends of Buford Park Nursery  
workparty, 9am-noon, FBP  
Native Plant Nursery. [www.bu-  
fordpark.org](http://www.bu-<br/>fordpark.org)

Tagfest Northwest, four-day  
Laser Tag lollapalooza, 10am-  
9pm today through Tuesday,  
June 22, Trials Country Park,  
Loraine Hwy at end of Needham  
Rd., reg. at <http://tfnw.isit.com>

Cape Mountain Trail Run, 10 mile  
& 5 mile non-timed run, 10am,  
Coast Horese Trails, Florence.  
[www.runnerspace.com](http://www.runnerspace.com) \$25-\$40.

Eugene International Petanque  
Club Summer Opener, se-  
lect doubles/triples tourney,  
10:30am-6pm, University Park,  
University & E. 24th Ave. \$10 per  
team, FREE to watch.

Fitness Sampler for Dads, hour-  
long classes in pilates, tai chi  
& yoga, 1-4pm, Juste Breathe,  
2868 Willamette St. FREE.

School's Out Summer Skate  
Competition, all ages, 4-8pm,  
Cal Young Middle School, Gilham  
& Crescent. \$3.

Sand Master Jam, 2-5pm, Sand  
Master Park, 87542 Hwy 101,  
Florence, info at 541-997-6006.

Ems vs. Vancouver Canadians  
continues. See Friday.

**SOCIAL DANCE** Barn Dance,  
7-9pm, Petersen Barn Community  
Center, 870 Berntzen Rd. \$2.

**SPIRITUAL** Psychic Fair & Sale,  
tarot readings, reiki treatment  
& more, 9am-3pm, Shambala  
Center, 1939 River Rd., call for  
details at 868-1178.

**THEATER** *The Cemetery Club*  
continues. See Friday.

Fred Crafts' Radio Redux  
Players: *Stagecoach* continues.  
See Friday.

Roving Park Players' A  
*Midsummer Night's Dream* con-  
tinues. See Thursday, June 17.

Eugene Shakespeare Ensemble's  
*Fool's Journey* continues. See  
Thursday, June 17.

*Arsenic & Old Lace* continues.  
See Thursday, June 17.

*Sly Fox* continues. See Friday.

*Jeckyll & Hyde* continues. See  
Friday.

**VOLUNTEER** Hendricks Park  
Forest Work Party, remove inva-  
sive plants, tools & snacks pro-  
vided, 9am-noon, meet at F.M.  
Wilkins Shelter, 2200 Summit  
Ave.

Walama Restoration Project  
Work Party, tools, instructions,  
gloves & refreshments provided,  
9:30am-12:30pm, Alton Baker  
Park, info at 484-3939.

## 20sun

Sunrise 5:30am; Sunset 8:59pm  
Av High 74; Av Low 48

**FARMERS' MARKETS** Dexter  
Lake Farmers' Market, 11am-  
2pm, Dexter State Recreation  
Site, 39011 Hwy 58, info at  
541-937-3007. FREE.

Crescent Village Market contin-  
ues. See Saturday.

**GATHERINGS** BRING Home  
& Garden Tour, self-guided tour  
of 20 homes, 9am-5pm, BRING,  
4446 Franklin Blvd., tickets &  
tour guide at [www.bringrecy-  
cling.org](http://www.bringrecy-<br/>cling.org) \$10 adv., \$14 day of,  
kids under 12 FREE.

Living History Day: An Early  
Independence Day Celebration  
& Ice Cream Social, craft dem-  
os, live music, kids' games,  
11am-3pm, Shelton-McMurphy-  
Johnson House, 303 Willamette  
St., info at 484-0808. \$6 adults,  
\$2 kids, \$12 families.

Eugene Rainbow Family Potluck,  
1-6pm, Sladden Park, Adams St.  
& Cheshire Ave. FREE.

Summer Solstice Community  
Celebration, ritual & potluck,  
all ages, family friendly, 7pm,  
Gillespie Butte Park, info at  
463-0943. FREE.

Emerald Valley Alpacas contin-  
ue. See Friday.

Black Sheep Gathering contin-  
ues. See Friday.

Oregon Sasquatch Symposium  
continues. See Saturday.

Hood River Valley Fruit Loop  
Celebration continues. See  
Saturday.





**LITERARY** Reading & Signing w/author Evelyn Hess, 1pm, Friends of Hendricks Park, 2200 Summit Ave. \$3 sug. don.

Reading & Booksigning by Amy Isler Gibson & Joseph McKinney, authors of *The End of the Road: The Transition to Safe, Green Horsepower*, reception to follow, 4pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Frank Fairfield, Pokey Lefarge, old-time, 8:30pm, Sam Bond's. \$5.

Laser Light Shows continue. See Thursday, June 17.

**OUTDOORS/RECREATION** Cascadia Wildlands Hike: Devil's Staircase Wilderness, location & RSVP to 517-4906.

GEARs Bike Ride: Ingram Island loop, 55 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Petanque, learn & play, extra boules available, 1-5pm, University Park, University & E. 24th Ave. FREE.

Prost 8K, 8K run/5K walk, 8am, Oregon Urology Institute, 2400 Hartman Ln., Spfd. [www.runner-space.com](http://www.runner-space.com) \$10-\$35.

Ems vs. Vancouver Canadians continues. See June 18.

Tagfest Northwest continues. See Saturday.

**SOCIAL DANCE** Coalescence Ecstatic Dance, 10am-noon, WOW Hall. \$7-\$12.

**SPIRITUAL** Tarot & Tea w/Tina, 2-4pm; SEER meeting, 6-8pm, Shambala Center, 1939 River Rd., info at 868-1178. Don.

"Compassion & Wisdom in Action" w/Wangmo Simons, 3-5pm, Market of Choice, 29th & Willamette St., 743-6440. FREE.

Traversing the Cutting Edge of Spiritual Shamanism: "Conscious

Tantra" w/Baba Dez Nichols, 7-8:30pm, \$15-\$25; "Conscious Manifestation with Tantra" w/Dakini Shakita Malan, 8:30-11pm, Tamarack Wellness Center, 3575 Donald St., 232-1463, \$25-\$50.

**THEATER** *The Cemetery Club* continues. See Friday.

Fred Crafts' Radio Redux Players: *Stagecoach* continues. See Friday.

Roving Park Players' *A Midsummer Night's Dream* continues. See Thursday, June 17.

*Arsenic & Old Lace* continues. See Thursday, June 17.

*Sly Fox* continues. See Friday.

## 21mon

Sunrise 5:30am; Sunset 8:59pm  
Av High 75; Av Low 48

**GATHERINGS** Teens Storytelling Workshop, four-week workshop, become a master storyteller, 3-4:30pm today; continues June 28, July 12 & 19, w/final performance July 22, Springfield Library, 225 Fifth St., Spfd., pre-reg. at 726-2237.

Coffee Party Preparation Party, 5:30-7pm, Alton Baker Pavilion.

Summer Solstice Celebration, Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., [www.sweetcheekswinery.com](http://www.sweetcheekswinery.com) or 349-9463. \$10, \$8 mem.

**KIDS/FAMILIES** Preschool Fun with Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

The Tom Question Show, comedy, juggling, stiltwalking & more, all ages, 11am & 2pm today & Thursday, June 24, Downtown Library, pick up tickets 30 min. before show. FREE.

**LECTURES/TALKS** Estate Planning w/attorney Bill Atwood, info on wills, trusts & designated beneficiaries, 2:30-4pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

**MUSIC** Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

**ON THE AIR** City Club of Eugene: "Why Should Educational Reforms Revitalize the Local Cultural Commons?" w/Chet Bowers, 6:30-7:30pm, KLCC 89.7 FM. FREE.

**OUTDOORS/RECREATION** Summer Swim Kick-Off, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. FREE.

Poplollies Women's Ride, 19-mile ride, 5:45pm, meet at Blue Heron Bicycles. [www.wvcycling.org](http://www.wvcycling.org)

Summer Solstice Readings w/photojournalist Daniel Ray, bring/read favorite authors, 7-8:30pm, Mt. Pisgah Arboretum Visitor's Center, info at [www.mountpisgaharboretum.org](http://www.mountpisgaharboretum.org) or 747-1504. \$5 sug. don.

Tagfest Northwest continues. See Saturday.

**SPIRITUAL** MoonDay Reiki w/Tina, 4-6pm, Shambala Center, 1939 River Rd. Don.

Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

## 22tues

Sunrise 5:30am; Sunset 9:00pm  
Av High 75; Av Low 48

**FARMERS' MARKETS** Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

**FILM** The Good Old "New Hollywood" Behind the Lens

Seminar w/Tom Blank: *Midnight Cowboy*, yo, Ratso Rizzo's back, screening & discussion, 7pm, DIVA, 110 W. Broadway. \$3 sug. don. or LCC reg.

**GATHERINGS** Newcomers Social, learn about adult programs, trips, demos & more, meet staff, 3-4pm, Campbell Community Center, 155 High St. FREE.

Town Hall Meeting w/Lane County Commissioner Pete Sorenson, discuss issues affecting South Eugene, public welcome, 6:30-8pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**KIDS/FAMILIES** Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Jugglemania Extravaganza Summer Reading Kick Off w/comedian Rhys Thomas, summer reading sign-up, free new books, refreshments, all ages, 11am, Fountain Plaza, Springfield Library, 225 Fifth St., Spfd. FREE.

The Tom Question Show, comedy, juggling, stiltwalking & more, all ages, 2pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LECTURES/TALKS** Watercolor Basics w/Renee Nelson, beginning painting techniques, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

"So You're Going on Medicare?" w/Michael Reddy, licensed insurance agent explains Medicare Advantage Plans & more, 10:30am-noon; Blog Basics, info for seniors on computer "web logs" or blogs, 2-3pm, Campbell Community Center, 155 High St., pre-reg. required, call 682-5318. FREE.

"The Effects of Herbicides on Breast Tissue" w/nurse Ingrid Edstrom, info on infrared cameras, 6-8pm, Healing Spirit Center, 1355 Oak St., 683-1125. FREE.

**MUSIC** Timothy Patrick, musical humorist, loop artist, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Tagfest Northwest continues. See Saturday.

**SOCIAL DANCE** Eugene Folk Dancers, international folk dancing, 7:30-10pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2.

## 23wed

Sunrise 5:30; Sunset 9:00pm  
Av High 75; Av Low 48

**FILM** "Vincent Ward's Visions" Theme w/Willamalane Movie Appreciation Group: *What Dreams May Come*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

**GATHERINGS** Patient Resource Day, for OMMP cardholders only, network w/patients & growers, 5-7 today & 4-6 tomorrow, Voter Power, 687 River Rd., info at 636-4472.

Coffee Party Demonstration, hold up signs about environmental, economic & ethical concerns, 5:30-7pm, Federal Building, 7th & Pearl.

**KIDS/FAMILIES** "Zany Zoo" w/Nathan McClain at Preschool Storytime, pet friendly animals, ages 3-6; Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

The Tom Question Show, comedy, juggling, stiltwalking & more, all ages, 2pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Family Night w/Paul Prince & Bob the Squirrel, guitar playing w/squirrel sidekick, 6pm, Cozmic Pizza. FREE.

Quantum Biofeedback Open House, 7-9pm, Eugene Wellness Center, 1551-B Oak St., reg. at 344-8912. FREE.

**LECTURES/TALKS** Creative Writing for Teens w/Carter McKenzie of the Young Writers Association, 2pm, Downtown Library. FREE.

Achieve Financial Goals w/Money Coach, 1-2pm; Learn about Sleep Disorders & Treatment, 2-3pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Energy Village Think Tank, public discussion w/panel of compassionate community members, 6:30-8pm, Davis' Restaurant, 94 W. Broadway.

**MUSIC** St. John & the Revelation, indie folk, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** GEARs Bike Ride: Crow via

Lorane Hwy, Erickson, Petzold, Central rtn. Crow Rd., 40 miles long, 30 short, 6pm, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Petanque, learn & play, extra boules available, 3-7pm, University Park, University & E. 24th Ave. FREE.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Dream Play Class w/Rony DeMont, 6:30-8:30pm, Shambala Center, 1939 River Rd., call 868-1178 for details.

## 24thurs

Sunrise 5:31am; Sunset 9:00pm  
Av High 76; Av Low 48

**GATHERINGS** Bites for Rights, pro-equality restaurants around the state raise funds supporting gay & transgender equality, all day long, for a list of participating businesses, visit [www.bitesforrightsocom](http://www.bitesforrightsocom) or [www.basics-crights.org](http://www.basics-crights.org)

Teen Book Group: *The Knife of Never Letting Go* by Patrick Ness, grades 6-12, 4-5pm, Downtown Library. FREE.

Latin America Solidarity Committee Supper & Discussion, potluck, screening of documentary *The Take*, discussion, 6-8pm, LASC Office, 458 Blair Blvd., 485-8633.

Patient Resource Day continues. See Wednesday.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

The Tom Question Show continues. See Monday.

**LECTURES/TALKS** Managing Digital Photos, computer class, internet experience required, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

**LITERARY** Presentation & Signing w/Jodi Lorimer, author of *Dancing at the Edge of Death: The Origins of the Labyrinth in the Paleolithic*, 7-9pm, Tamarack Wellness Center, 3575 Donald St. FREE.

**MUSIC** Oregon Bach Festival: On the House: "German Masters: A Prelude to Bach" w/Cascade Consort, 1pm, Eugene Library, FREE; Bach Remix 5 w/Beta Collide, FAME, DJs Celcius & Connah Jay, 10pm, Cowfish, 62 W. Broadway, don. [www.oregon-bachfestival.com](http://www.oregon-bachfestival.com)

Brian Cutean & Buddy Mondlock, singer/songwriters, 7:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

Pojama People Play Frank Zappa w/Ike Willis, rock, 9pm, Sam Bond's. \$10.

**ON THE AIR** "Joni Mitchell Jazz Summer Solstice Radio Special" w/host David Gizara, instrumental & jazz vocal covers, 9pm, KLCC 89.7 FM. FREE.

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## BLACK SHEEP GATHERING



## 36TH ANNUAL THE BLACK SHEEP GATHERING

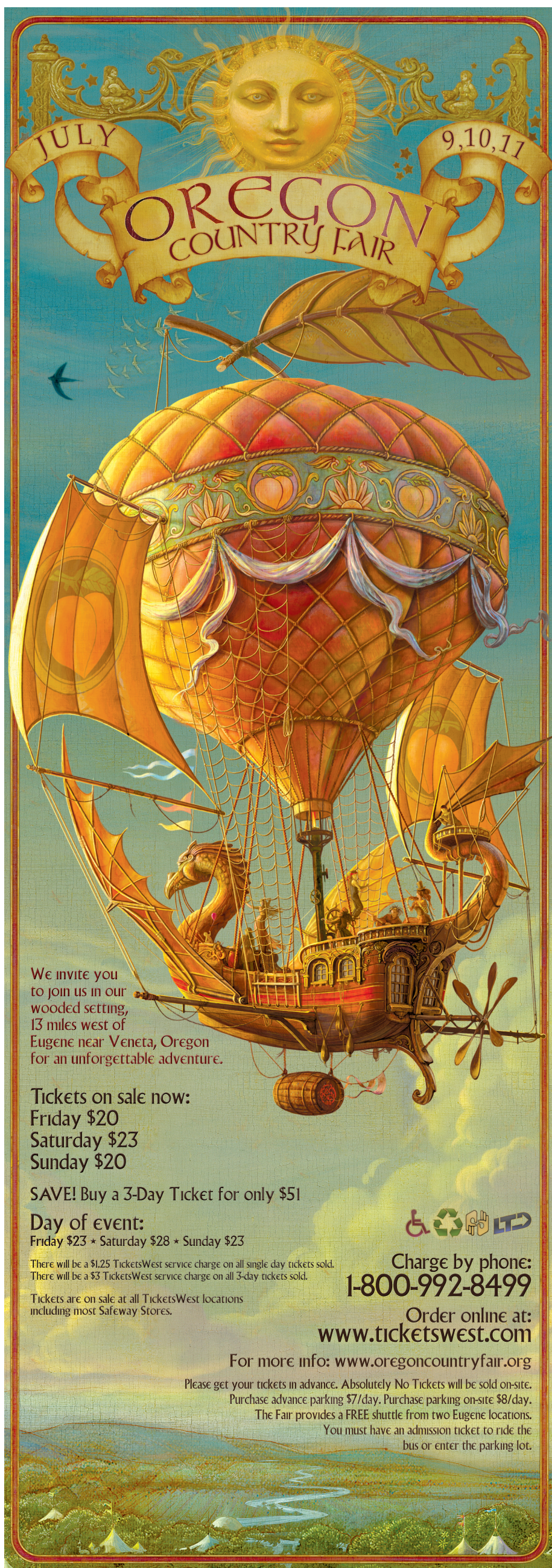
JUNE 18, 19, 20, 2010  
LANE COUNTY FAIRGROUNDS | EUGENE, OR

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**JULY 9, 10, 11**  
**OREGON COUNTRY FAIR**

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

Tickets on sale now:  
 Friday \$20  
 Saturday \$23  
 Sunday \$20

SAVE! Buy a 3-Day Ticket for only \$51

Day of event:  
 Friday \$23 • Saturday \$28 • Sunday \$23

There will be a \$1.25 TicketsWest service charge on all single day tickets sold.  
 There will be a \$3 TicketsWest service charge on all 3-day tickets sold.

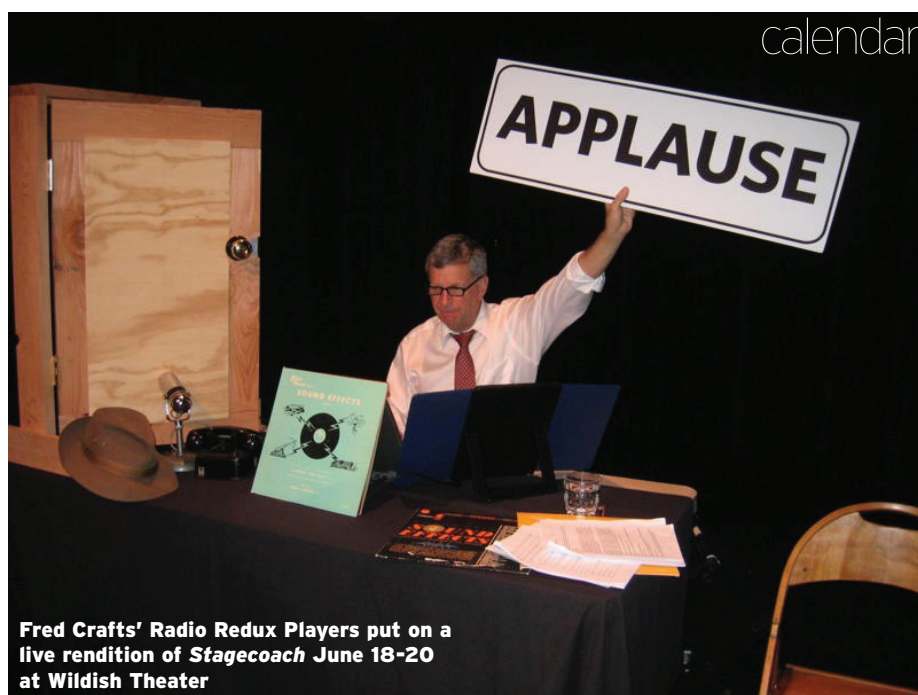
Tickets are on sale at all TicketsWest locations including most Safeway Stores.

Charge by phone:  
**1-800-992-8499**

Order online at:  
**www.ticketswest.com**

For more info: **www.oregoncountryfair.org**

Please get your tickets in advance. Absolutely No Tickets will be sold on-site.  
 Purchase advance parking \$7/day. Purchase parking on-site \$8/day.  
 The Fair provides a FREE shuttle from two Eugene locations.  
 You must have an admission ticket to ride the bus or enter the parking lot.



**Fred Crafts' Radio Redux Players put on a live rendition of *Stagecoach* June 18-20 at Wildish Theater**

**OUTDOORS/RECREATION**  
 Obsidians: Mt. Pisgah, hike, 5m/500ft., [www.obsidians.org](http://www.obsidians.org)  
 Sign up at Eugene YMCA.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$5.

**SPIRITUAL** Board of Directors Meeting, public invited, 6-8pm, Shambala Center, 1939 River Rd. Don.

**THEATER** Roving Park Players' *A Midsummer Night's Dream* continues. See Thursday, June 17.

Eugene Shakespeare Ensemble's *Fool's Journey* continues. See Thursday, June 17.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 17**  
 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler St. FREE.

**FRIDAY, JUNE 18**  
 Guardianships & Conservatorships w/legal aide Kara Daley, 1:30pm, 2pm, Corvallis Senior Center, 2601 NW Tyler St., reg. at 766-6959. \$5.

An Evening of Comedy w/Leigh Ann Jasheway & Friends, stand-up, 7pm, Majestic Theatre, 115 SW 2nd St., [www.majestic.org](http://www.majestic.org) \$10.

Chintimini Chamber Music Festival feat. music by Gershwin,

Bach, Beethoven & more, 7:30pm, today, Tuesday, Friday, June 25 & Sunday, June 27, all shows at First Congregational UCC, 4515 SW West Hills Rd., info at [www.chintimini.org](http://www.chintimini.org) or 541-753-2106. \$20, \$65 festival pass.

**SATURDAY, JUNE 19** HOUR Exchange Summer Folk Festival, 1-10pm, FireWorks Restaurant, [www.hoursexchange.com](http://www.hoursexchange.com) FREE.

Corvallis Folklore Society Contra Dance w/The Nettles, 8pm, First Congregational Church, 4515 SW West Hills Rd.

attn:  
**OPPS**

Emerald Art Center is offering kids' art classes 10am-noon the



**Bach REMIX 5**  
**THURSDAY JUNE 24TH**  
 \$2 at the door to benefit Arts Umbrella  
 21+ DOORS @ 9PM SHOW @ 10PM  
 COWFISH NIGHTCLUB (62 W. BROADWAY)  
**F.A.M.E. (Fresh Analog Music Experience)**  
**Connah Jay and Celsius**  
**Beta Collide**  
 find us at [twitter.com/BachRemix5](https://twitter.com/BachRemix5)  
 Art by Celsius ([twitter.com/theCelsius](https://twitter.com/theCelsius))

**EUGENE WEEKLY**  
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EUGENE WEEKLY'S GUIDE TO THE OREGON BACH FEST 2010

# OBF



ADAM LEVEY

THE OBF CELEBRATES  
40 YEARS WITH

# PINK MARTINI

& A LOT MORE

**2** THOMAS  
QUASTHOFF

**3** DORM  
LIVIN'

**5** BACH  
REMIX

**6** EVENT  
LISTINGS





ready for the 40th anniversary of the little festival that could? When Royce Saltzmann and Helmuth Rilling joined forces to bring the Oregon Bach Festival to Eugene, they probably had no idea (though possibly a vision) that one day, the OBF would play host to tons of internationally known musicians, to fine-singing youth from around the country and to stars like Thomas Quasthoff, whom the OBF helped into that international stardom. Some of the musicians and chorus members, along with some of the audience members, hadn't been born yet. Here we are, it's 40th anniversary time, and the OBF has spread beyond the campus to reach out into Eugene and to Bend and to Portland as well. As Executive Director John Evans says, "It's not the Eugene Bach Festival; it's the Oregon Bach Festival."

The OBF also stays true to its roots, always focusing on education of everyone from conductors with Maestro Helmuth Rilling's master conducting classes to audiences with the Discovery Series to kids with things like the Tiempo Libre and Bernstein Kids programs. The OBF has heavy Bach years and not-so-Bachy years, and this is one of the latter, which may come as a surprise to those who think it's all Baroque master man, all the 17 days of the OBF. The mix of Bach, Verdi, Brahms, Schumann, Schubert and other composers keeps the audience happy with the new and the familiar, and the addition of popular groups like Pink Martini can bring in a whole different groove. When musician scholars like Jeffrey Kahane and Monica Huggett duel it out in different Discovery Series lectures over modern vs. Bach-contemporary instruments, the audience wins. In our guide, read about these musicians and take a glimpse behind the scenes at what shenanigans go on in the musicians' dorm. Never forget: Music is the food of love. Play on, OBF, play on! — Suzi Steffen

# The Prophet Returns

THOMAS QUASTHOFF TAKES UP RESIDENCE, AGAIN, IN EUGENE by Suzi Steffen

**T**he Bach Festival has many things to celebrate on its 40th anniversary, but one is the massive boost Maestro Helmuth Rilling gave to bass/baritone Thomas Quasthoff's career.

When the OBF brought Quasthoff, he of the richly complex voice, to Eugene in 1995, Quasthoff hadn't quite hit international stardom. Now, he's achieved that goal and more, with three Grammy-winning recordings under his belt and prizes from all over Europe adorning his name — but he never forgets Eugene. He returns to the OBF after an absence of a few years, and he'll perform several times in this year's festival in what should be some of the festival's hottest tickets.

"It's a little bit of coming home," Quasthoff said on the phone from Berlin. A rather 1950s-bad phone line didn't quash his legendary graciousness as he discussed his plans for his Oregon stay.

The first event with Quasthoff fires up the synapses of music-lovers: *Die Schöne Müllerin*, a song cycle by Schubert for a voice (usually tenor) and piano, which in this case will shine under the fingers of Jeffrey Kahane. I asked Quasthoff to describe what he tries to do when he sings the part of the young man who falls for a woman above his class. The young man loses her to an assertive, more well-off hunter and eventually drowns his sorrows in a brook.

"You have to create a kind of tension from the first song to the end," Quasthoff said. "The music seems to be very simple harmonically, but this is what makes the music so difficult: The music is giving the beauty, but not really the dramatic attachment."

That means the singer has to shade the music, Quasthoff said, and to decide what tone to project in the crucial middle songs, as the tide turns against the lovelorn man. Is he in despair? Sarcastic? Furious? "That's my challenge; that's what Jeff and I have to decide," he said. But he said he loves singing Schubert. "These composers, who never really touched with their foot the Earth — they're flying in a league which does not really exist," he said.

In contrast to the serious, intense, challenging work, Quasthoff performs later in the week with Bobby McFerrin at the 40th Anniversary Gala, jamming and improvising (though not without practice) as they did in the Vienna Jazz Festival a couple of years ago.

Trying to picture that was a bit of a challenge, and not only to this writer. "To describe this, to be very honest, I cannot," Quasthoff said. "It's very exciting, and we had a lot of fun that evening [in Vienna], so that much I can tell you about what's really going to happen. Be surprised!"

And then there's *Elijah*. The towering Mendelssohn

work, in which Quasthoff plays the dramatically volatile Old Testament prophet, comes as nothing new to the singer, who has performed it often and recorded it for Deutsche Grammophon. One of those performances was, you guessed it, the OBF in 2000. The *Register-Guard's* Bill Smith wrote of that performance, "Thomas Quasthoff was born to sing the role, and he did so with an uncanny arsenal of technique and emotion." This year, Quasthoff and the OBF Orchestra and Chorus perform the work twice: In Portland on July 9, and in Eugene on July 11, ending the festival.

"It's one of my absolute favorite pieces," Quasthoff said. "What makes music making with Helmuth always special is that we're very good friends, we know each other so well. We have artistry and friendship, and Helmuth is happy that I will go to Eugene again."

Even though he's performed *Elijah* many times, Quasthoff said, it's always a slightly different, new experience, depending on the orchestra, the other soloists and the conductor. And, Quasthoff said, "If it would always be the same, that would be the most boring experience on Earth." That's because *Elijah* has a tough job and must alter throughout the oratorio. "The main character is really changing during the piece, immensely. First, he is sarcastic, really angry, a bitter guy, changing to a very devoted prophet," Quasthoff said.

Quasthoff said that he'd like to see Crater Lake while he's in Oregon, though of course he'll watch many of the other performances (he's legendary for attending many OBF concerts while he's in town). "I'm still very good friends with many of the musicians" from his early days at the OBF, he said. "I'm looking forward to seeing my friends."

But that's not all that appeals about Eugene, he said: "Every interview I give, I could never say my career started in N.Y. because the door which opened for me was in Eugene. I have to thank Helmuth more than a thousand times that he believed in me." ♦

**Let's Talk: Meet Thomas Quasthoff, noon Wednesday, June 30 (Hult Lobby)**

**Quasthoff and Kahane, *Die Schöne Müllerin*, 7:30 pm Thursday, July 1 (Silva Concert Hall, Hult Center)**

**40th Anniversary Gala Concert, 8 pm Saturday, July 3 (Silva)**

***Elijah* — Portland, 7:30 pm Friday, July 9 (Arlene Schnitzer Concert Hall)**

***Elijah* — Eugene, 3 pm Sunday, July 11 (Silva)**



# The Secret Lives of Musicians

THE UO'S BARNHART RESIDENCE HALL HOUSES HUNDREDS OF BACH FEST FOLKS by Suzi Steffen

**T**hey descend from all over the country, hauling luggage, returning to their bikes, desk lamps, blankets and best friends. They rush into each other's arms, laughing and happy. They take over Barnhart Residence Hall, eating three meals a day in its cafeteria, sometimes getting busted by 21-year-old R.A.s for being too loud after quiet hours begin.

That's right: The Oregon Bach Festival chorus and orchestra are here, and don't you forget it.

"I think the local businesses really benefit from our presence," says Helen Van Wyck, an alto and music professor at Trinity College in Illinois. She's lived the OBF dorm life for 25 years and knows how to get around downtown Eugene. "A lot of people buy or rent bikes from Blue Heron,

and Full City definitely knows when we're in town."

Van Wyck gives up the pet names: The dorm residents call the 7-11 "the Siebenhaus," a jokey name "because of its authentic German atmosphere" and because the chorus and orchestra both have a mix of German and U.S. members. The OBFers occupy three floors of the residence hall, located on Patterson between Franklin and 11th Ave.

Guest musicians like Guy Few and the Portland Baroque Orchestra also take advantage of the dorms instead of staying with OBF fans. Some musicians rent houses and bring their families for a month in Eugene.

Dave Goudy, OBF artistic administrator, gets to help the adults understand that no air conditioning in Oregon summers maybe isn't as bad as it would be in their home states, among other details, for the more than 200 OBF-associated people staying in 160-180 rooms of the residence hall.

Some of those people are the teens of the Stangeland Family Youth Choral Academy, but they don't come into much contact with the adults. Van Wyck says, "They're not supposed to use the elevators, and they don't come onto our floors." The teens, about whom you can read an OBF '07 story at <http://wkly.ws/mc> (PDF), stay busy almost all of the time anyway, as do the musicians.

Sure, the adults gather and talk late into the night (occasionally, as with last year, so loudly that they have to be busted by R.A.s), but they also take care of their voices. "We eat well — we eat too much!" in the cafeteria, Van Wyck says, but the musicians also exercise in groups. She says a lot of people run in the mornings along the river, or ride the bikes they rent (or keep in town over the winter; Van Wyck's bike goes home with a chorus member friend from Portland, along with her desk lamp),



and of course unless they're in concert dress, they walk a lot.

"It's really close walking to the Hult Center; our farthest walk is to Beall Hall," says soprano Jessica Rossi, who's been singing with the chorus for the past half-decade. In addition, the Downtown Athletic Club gives the musicians a discount for the three weeks they're in town, and Rossi (who lived in Eugene for five years and is now a grad student at the Longy School of Music in Boston) takes advantage of the offer.

Goudy, who started dealing with the housing for the musicians last year, says that "old-timers have their strategies, whether they want the east side or the west side, where the train sounds are, other things you don't think about until you suddenly awaken with the sun pouring in at 5 am, and the room heats up 10 degrees in five minutes."

Rossi's strategy for dealing with the hot days and cooler nights means bringing some fans and blankets from her parents' house to the dorm. So why doesn't she stay with her parents? "The dorm life

is a different experience, and it's more inclusive. The focus is more on music."

Though she says the singers don't sing together at night after rehearsing and performing all day, they also don't stop discussing the reason they're all in Eugene. "We do sometimes stay up late talking about what awesome, funny things Mr. Rilling did that day," Rossi says. "I'm thrilled, shocked and honored every year I get to come back because I learn so much from him."

Barnhart weaves its way into the tales of the OBF. "This is what people talk about when they're waxing nostalgic for the Bach Fest," Goudy says. "They're talking about going into the dining room, sitting down next to people from all over the country and from different fields."

Van Wyck agrees. "The best thing is that we're all together," she says. "I was describing the festival to someone who had never heard of it, and they said it sounds like the best possible version of summer camp. You live with people you really love, and you make high-quality music together. These are like soulmates, lifelong friends." ♦



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# The Farmer, the Cowman, the Mayor and the Band Leader

PINK MARTINI'S THOMAS LAUDERDALE ON  
JUST ABOUT EVERYTHING by Suzi Steffen

**W**hen Thomas Lauderdale, pianist and founder of Portland's now world-famous "little orchestra," Pink Martini, calls, he and the group have just flown back into the fair large city to the north from Texas, where they performed in Austin the night before.

They've got a packed schedule this summer, including concerts in countries like Lebanon, Turkey, Greece, Germany, Luxembourg, Romania, etc. If it's Tuesday, they must be in Hungary.

But if it's Saturday, June 26, they must be at the Hult Center, their voices and instruments charming the audience in Silva Concert Hall. The group (which Lauderdale calls "my band") hasn't been to Eugene since 2007, and it's a treat to have them at the Bach Festival.

Wait a second: Pink Martini at the Bach Festival? We asked Lauderdale all of that and more. And not much of it was about Pink Martini's recent work, but if you haven't bought *Splendor in the Grass*, you'll probably want to snap it up (read a detailed interview with Lauderdale about the music and the CD on the LAist site: <http://wkly.ws/m8>). Here's Thomas Lauderdale, history and literature major, founder of Pink Martini, talking about everything from the Bach Double Violin Concerto to Neil Goldschmidt to Rogers and Hammerstein.

**So: Pink Martini's coming the the Oregon Bach Festival! The Oregon Bach Festival?**

Well, the band certainly has a big relationship with classical music. Several of our members are classically trained. And we're bringing Jun Iwasaki, the concertmaster of Oregon Symphony, and his wife, classically trained pianist Grace Fong. We'll probably do the Bach Double [Violin Concerto] on this program.

We don't really have Bach in our repertoire, and even the classical stuff we've played is generally not the original version. For instance, Ravel's Bolero, set to an Afro-Cuban rhythm. It veers a bit, but if we can pull it together, we might pull off some Bach.

The festival itself, in its 40th year, it's this sort of gem in the U.S. More Oregonians should know about it. I think

part of our presence maybe can help spread the Bach Festival awareness to a crowd that might not normally pay attention, which I think is good.

We do work with orchestras across the country.

But it's a bit unnerving. I'm always a bit nervous that I'm inching my way toward Liberace-land every day, which is antithetical to this high-quality musical experience [of the OBF].

**Looks like you won't have a spare second in Eugene, but let's say you did. What's your favorite thing to do in Eugene?**

In years past, I always went to the used bookstores and the farmers' market. We've worked with the Eugene Ballet and the Eugene Symphony a couple of times.

Eugene is amazing because there was a huge gay rights amendment, one of the first in the country, so it's progressive. The UO campus is beautiful, and the Jordan Schnitzer Museum of Art, where there's a Warhol [exhibit] right now.

**You're very involved in the community in Portland. Do you think that's an Oregon trait?**

I think that should be part of anybody's [goal], whenever somebody's doing well. For me, it's definitely an obligation. It makes sense to champion the things that one believes in, support the causes or the movements that one believes in or thinks will always be around. Without that support, anything can tumble and fall. Even with a 40-year history, the caliber of musicians that the Bach Festival has, it should never be taken for granted. The Oregon Ballet Theatre almost went under last year, so I think it's really important to support the things that one hopes to see.

It's a challenging time, a really challenging time for classical music in the U.S. There are basically two populations left in this country that still have the discipline to study classical music: Asian Americans and fundamentalist Christians. They've got a certain amount of discipline that's not to be found anywhere else in the culture. Everybody's watching *American Idol*, thinking that's how it's done. What would be more interesting, more accurate, would be to have a show which shows the years of hard work, practicing for multiple hours a day, and maybe still not getting anywhere. That's a more accurate representation of what it means to be attempting to make art in this culture. It's an uphill climb. My band has been very very fortunate to have an incredibly fun career, a successful one, and I don't take it lightly.

**Do you still want to be mayor of Portland someday?**

[Lauderdale laughs for a bit.] I think I can make more money having a band. It's more fun and maybe more glamorous to be playing in Lebanon, Turkey, Korea, the Hollywood Bowl. It's more immediately gratifying; you get applause night after night. At the same time, I love my hometown of Portland and am always deep in thought about how to make it better and what I might do differently than the current administration.

I had lunch a couple of weeks ago with Neil Goldschmidt, the former governor. He's the smartest man in the state; he is so inspiring and has so many ideas. The fact that people aren't consulting with him still is a travesty. The question should be: What's going to make the city better? What's going to make the state better? I think he's asking that question, and I don't know that other people really are. I'm not convinced that they are.

We all do bad things, things that are unacceptable. We all make billions of mistakes from moment to moment. If anyone was to sit down and listen to what Neil Goldschmidt's ideas are, they would be convinced. But as [former governor and gubernatorial candidate] John Kitzhaber said, sometimes Oregon's an ungovernable state. It's like we're still fighting the Civil War. You've got Portland, Eugene and maybe Ashland, and then the rest of the state [on another side].

One of the most interesting thing the band has worked on was the musical *Oregon! Oregon!* for the 150th anniversary of the state. We wrote a new act and ran around with the 234th Army Band, and Governor [Barbara] Roberts played the governor. I loved those projects which bring together disparate opinions. It was a hell of a lot of fun for Pink Martini and I think for the 234th Army Band.

I love working with people who don't agree with me. It's no fun to be surrounded by just liberals, because liberal people just aren't that fun. I have way liberal politics, but in a state like this, there has to be some reasonable discussion and some conciliatory diplomacy along the way. It's like that classic song in *Oklahoma!*: "The Farmer and the Cowman Should Be Friends." Rogers and Hammerstein, sometimes they got it so right. ♦





## F.A.M.E.ously Edgy

BAY AREA DJS, 12 NEW CLASSICAL COMMISSIONS  
MARK BACH REMIX 5 by Kate Loftesness

Johann Sebastian Bach wrote edgy music and broke creative boundaries, though that's hard for some people to remember 325 years after his birth. This year's Bach Remix, an event begun to get DJs and Bach together, features edgy, creative, boundary-breaking artists from the classical and DJ facets of the musical prism.

Event organizer and UO Ph.D. student Andre Sirois, aka DJ Food Stamp, is remixing the Remix (again: see last year's story about Sirois' first remixed Remix at <http://wkly.ws/m6>). It's no longer a DJ battle or contest with prize money. Instead, Sirois is emphasizing performance-based aspects of the event, bringing in a wider variety of musicians than ever before, including F.A.M.E. (Fresh Analog Music Experience), a group of four groundbreaking Bay Area DJs, and the ensemble Beta Collide, which features a Grammy winner and will play 12 new commissions at the Remix.

All of the proceeds from the show will go to benefit a local charity, providing music scholarship money for the Arts Umbrella.

"They offer high quality curriculum taught by sweet teachers for arts," Sirois says of the cause. "Anything from dance and theater to music. In order for Eugene to have a thriving arts community, you have to start with the youth."

Sirois is excited that more than just sampling Bach's music, the musicians and DJs involved will exemplify Bach's spirit.

"This event sort of started as a way to expose younger generations to the music of Bach," he says. "This is more about the idea of Bach. What I mean by that is it's not so much, how can we take one of his compositions and use it, it's how can we take the spirit of Bach: interesting and innovative music performed for a group of people."

Sirois can't stop talking about F.A.M.E. "They're crazy just in terms of what they do. [They're] pretty much some of the world's most talented scratch DJs and music producers," Sirois says. "They

use a bunch of different analog music technologies to flip music."

Sirois first contacted F.A.M.E.'s DJ Teeko as part of his dissertation research to discuss the Controller 1, a specially designed turntable that plays a full range of musical scales that DJ Teeko helped invent.

Beta Collide's a contemporary quintet's made up mostly of UO music professors. The group, which is based in the classical tradition, is planning to play an unprecedented 12 commissioned pieces in their half-hour set. How did the group end up taking on such a massive task?

"We're over-ambitious," trumpet player Brian McWhorter says. "When they gave us the slot to play in, we thought, 'Well, what can we do that would be totally over-ambitious and crazy?'"

The group, made up of McWhorter and Grammy award-winning flutist Molly Bart, saxophonist Idit Shner, bassist Tyler Abbott and accordionist Michael Ward-Bergeman, has been working frantically to organize their set, which will also include recorded electronic elements. McWhorter says it's not unusual for a composer to take two, three or even four years to finish a commissioned piece, but they needed all of these in just two months.

"It's been a shitload of work," he says.

McWhorter sees Bach Remix 5 using Bach's music as a bridge between genres and generations in a way that can benefit both contemporary and classical musicians.

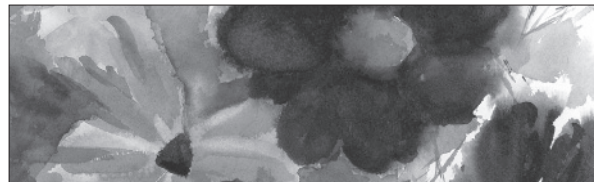
"Those DJs are going to be dipping their feet into the classical tradition by using Bach, and we're coming from that tradition but we're going to step out," he says.

Sirois emphasizes that although the performance is nothing at all like traditional Bach recitals, he'll still be a strong presence.

"You're going to hear Bach throughout the night," Sirois says. "You're going to hear his spirit." ♦

*Bach Remix 5, 10 pm Thursday, June 24, at Cowfish, 62 W. Broadway. \$2 suggested cover charge (benefitting Arts Umbrella).*

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students always presents a variety of tempi and conducting styles. We develop our favorites as the Discovery Series continues. 3. The Discovery Series in Beall Hall at the UO is an invitation to fall in love with sound. 4. The B Minor Mass! Deconstructed by the man who knows it better than almost anyone else in the world. See all of them if you can.

**7:30 PM** Bernstein on Broadway (Silva)

## TUESDAY 6|29

**NOON** Oregon Interlude: ElRay Stewart-Cook (Central Lutheran Church, 1857 Potter St.)

**7:30 PM** Bach & Brahms (Beall)

## WEDNESDAY 6|30

**NOON** Let's Talk: Meet Thomas Quasthoff (Hult Lobby)

**★4:30 PM** Discovery Series: *B Minor Mass* Pt. 2 (Beall)

**★7:30 PM** Kleiner on Keyboards (Beall)

*BORIS!* That's all that longtime OBF fans need to know. For newbies, let us tell you that Boris Kleiner has for years been a joy to watch during the Discovery Series as Maestro Rilling talks to, sometimes teases and usually praises him. The Ahrend organ at Beall couldn't be put to better use than *Boris Does Bach*.

## THURSDAY 7|1

**NOON** Hinkle Lectures: Robert Levin, "Theology, Cosmology and Intellectual Rigor: Bach's Musical World View: (Soreng)

**6:30 PM** Inside Line: Intro to Die Schone Mullerin (Soreng)

**★7:30 PM** Thomas Quasthoff and Jeffrey Kahane: *Die Schone Mullerin* (Silva)

Yes, please. Yes, yes, yes we want to hear Schubert sung by Quasthoff and played by Kahane. We hope the OBF will be selling packets of Kleenex at the store for this performance. We're ready.

## FRIDAY 7|2

**1 PM** Open House: SFYCA Soloists (Hult Lobby)

**★4:30 PM** Discovery Series: *B Minor Mass* Pt. 3 (Beall)



MAESTRO HELMUTH RILLING

**★7:30 PM** Chuang-Levin Duo (Beall)

Ah, the older ladies of the OBF audience sometimes swoon over Robert Levin, so won't they (and their partners) find the duo of Ya-Fei Chuang and Levin just so romantic? And Romantic too, with a program of Schumann and Brahms. All aboard for a pretty, sparkling night in Beall.

## SATURDAY 7|3

**1 PM** On the House: "German Masters: A Prelude to Bach" w/Cascade Consort (Hult Lobby)

**★8 PM** 40th Anniversary Gala Concert (Silva)  
Quasthoff and McFerrin jam! Kahane, Armstrong and Rilling take turns at the conductor's podium! The OBF Chorus and Orchestra shine! This is going to be one hell of a party. Happy anniversary, OBF!

## SUNDAY 7|4

**9 PM** Trio Voronezh at Art & the Vineyard (Alton Baker Park)

Only about 16,000 people came out to Alton Baker to hear the Stangeland Family Youth Choral

# OBF2010

## Oregon Bach Festival sked & highlights!

★ Denotes a Best of Bach top recommendation from the EW faithful

## WEDNESDAY 6|23

**6:30 PM** Live Broadcast: Trio Voronezh, KLCC Studios

## THURSDAY 6|24

**1 PM** On the House: "German Masters: A Prelude to Bach" w/Cascade Consort (Eugene Library)

**10 PM** Bach Remix 5 w/Beta Collide, F.A.M.E., DJs Celcius & Connah Jay (Cowfish, 62 W. Broadway)

## FRIDAY 6|25

**6:30 PM** Inside Line: Intro to Verdi Requiem with Barbara Corrado Pope (Soreng Theater, Hult Center)

**6:45 PM** Opening Ceremonies (Hult Center Lobby)

**★7:30 PM** Verdi Requiem — Eugene (Silva Concert Hall, Hult Center)

JESSIE MARQUEZ  
JULY 9

The opening night outfits, the binoculars for looking at your favorite chorus members, the notes you'll take to tell your companions at intermission about which of the soloists you like better this year, the nodding to people who look familiar from OBF's past ... and of course the majestic, glorious performance of this demanding, intense piece.

## SATURDAY 6|26

**11 AM** OBF Kids: The Bernstein Beat (Silva)

**1 PM** On the House: PICCFEST Choir (Hult Lobby)

**★8 PM** Pink Martini (Silva)

We think it's obvious: We put them on our cover because we luff Pink Martini. The multilingual delights of the newest album, *Splendor in the Grass*, thrill us just as much as that first song from *Sympathetique*, and they're bringing along the talented concertmaster of the Oregon Symphony and his equally talented wife as well. This, we predict, will be an evening of bliss for Eugene fans who have been deprived of the Portland superstars for too long.

## SUNDAY 6|27

**3 PM** Verdi Requiem — Portland (Arlene Schnitzer Concert Hall)

**7:30 PM** PICCFEST Gala (Silva)

## MONDAY 6|28

**★NOON** Let's Talk: Meet Jamie Bernstein (Hult Lobby)

Hosted by Fred Crafts, this talk with Leonard Bernstein's daughter should be a lively, fun program.

**★4:30 PM** Discovery Series: *B Minor Mass* Pt. 1 (Beall Hall, UO)

Let us count the ways we love this: 1. It's the Discovery Series! That means the performers wear casual clothes and Maestro Rilling conducts in polo shirts. 2. The parade of master class conducting

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JULY 10**

Academy perform and Jeffrey Kahane play and conduct "Rhapsody in Blue" last year, so, you know. You maybe missed out. But come this year for some fine Russian performances just before that most American of traditions: 4th of July fireworks!

## MONDAY 7/5

**NOON** Let's Talk: Meet Bobby McFerrin (Hult Lobby)  
**4:30 PM** Discovery Series: *Bach Suite No. 4* Jeffrey Kahane conducts/lectures. (Beall)  
**★7:30 PM** Bobby McFerrin & the Stangeland Family Youth Choral Academy (Silva)  
Unadulterated musical genius, sweet-voiced young ones and a heck of a lot of fun to boot.

## TUESDAY 7/6

**NOON** Hinkle Lectures: Bach & the Brain (Soreng)  
**4:30 PM** InChoir sing-along rehearsal of *Elijah* (Beall)  
**6:30 PM** Inside Line: Intro to the Schumanns w/ Barbara Corrado Pope, (163 School of Music)  
**7:30 PM** At Home with the Schumanns (Beall)

## WEDNESDAY 7/7

**NOON** Organ Interlude: Julia Brown (Central Lutheran Church)  
**★4:30 PM** Discovery Series: *B Minor Mass Pt. 4* (Beall)  
**7:30 PM** Jeffrey Kahane in Recital (Beall)  
**7:30 PM** Portland Baroque Orchestra: Bach's Suites Rediscovered—Bend (Tower Theatre)

## THURSDAY 7/8

**NOON** Let's Talk: Meet OBF Founders Rilling & Saltzman (Hult Lobby)  
**★7:30 PM** Portland Baroque Orchestra: Bach's Suites Rediscovered (Beall)  
This will be one of the great musical events of a festival filled to the brim with glorious music. The PBO's genius leader, Monica Huggett, garnered a Grammy nomination for her CD of the reconstructed Orchestral Suites, and whether you agree with her research or not, you'll hear the Suites in a new, surprising way.

## FRIDAY 7/9

**1PM** On the House: Jessie Marquez Hult Lobby)  
**4:30 PM** Discovery Series: *Bach Suite No. 1* Monica Huggett conducts/lectures (Beall)  
**7:30 PM** *Elijah* — Portland (Schnitzer)

## SATURDAY 7/10

**11 AM** Tiempo Libre for Kids (Hilton Hotel)  
**8 PM** Tiempo Libre Dance Concert (Hilton Hotel)

## SUNDAY 7/11

**2 PM** Intro to *Elijah* (Soreng)  
**★3 PM** *Elijah*—Eugene (Silva)  
The OBF Orchestra, the OBF Chorus, Maestro Rilling and superstar Quasthoff conclude the festival in style with the Mendelssohn oratorio about the fiery prophet. Don't miss this concluding concert, sure to strike a chord or 10 with its passion, grief and beauty.



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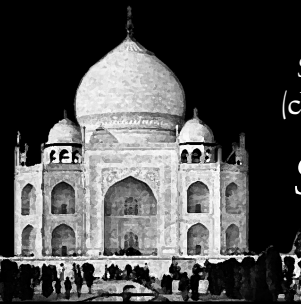
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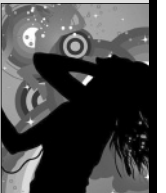
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Friday, June 25 at 7:30 PM

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*Oregon Bach Festival presents*

## OBF Kids - Bernstein Beat

Saturday, June 26 at 11:00 AM — SILVA — Tix: \$5

Share the joys of Leonard Bernstein's Broadway music with a new generation in this family-oriented hour.

*Oregon Bach Festival presents*

## Pink Martini

Saturday, June 26 at 8:00 PM

SILVA — Tix: \$59-\$15; student & youth discounts available

Hey Eugene! Savor a night of sophisticated style with Pink Martini.



*Pink Martini*

*Oregon Bach Festival presents*

## Bernstein on Broadway

Monday, June 28 at 7:30 PM

SILVA — Tix: \$35-\$15; student & youth discounts available

Jamie Bernstein narrates this colorful tour of her father's best-loved musicals, seasoned with synopses and family anecdotes.



*Jamie Bernstein*

## ENTERTAINMENT ON SALE:

*Oregon Bach Festival presents*

**OBF Kids-PICCFEST 2010 Gala** (SILVA - June 27)

*Oregon Bach Festival presents*

**Bobby McFerrin & The Stangeland Family  
Youth Choral Academy** (SILVA - July 5)

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"Green Tree Party" by Johanna Wright

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Friday, July 2: 11am - 9:30pm

Saturday, July 3: 11am - 9:30pm

Sunday, July 4<sup>th</sup> 11am - Freedom Festival Fireworks

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Oregon Bach Festival's Trio Voronezh

Blackbird: Beatles Tribute Band

Sallie Ford & the Sound Outside

*Willamette Week's "Best Band 2010"*

Hallie Loren Quintet

Voodooon Moi

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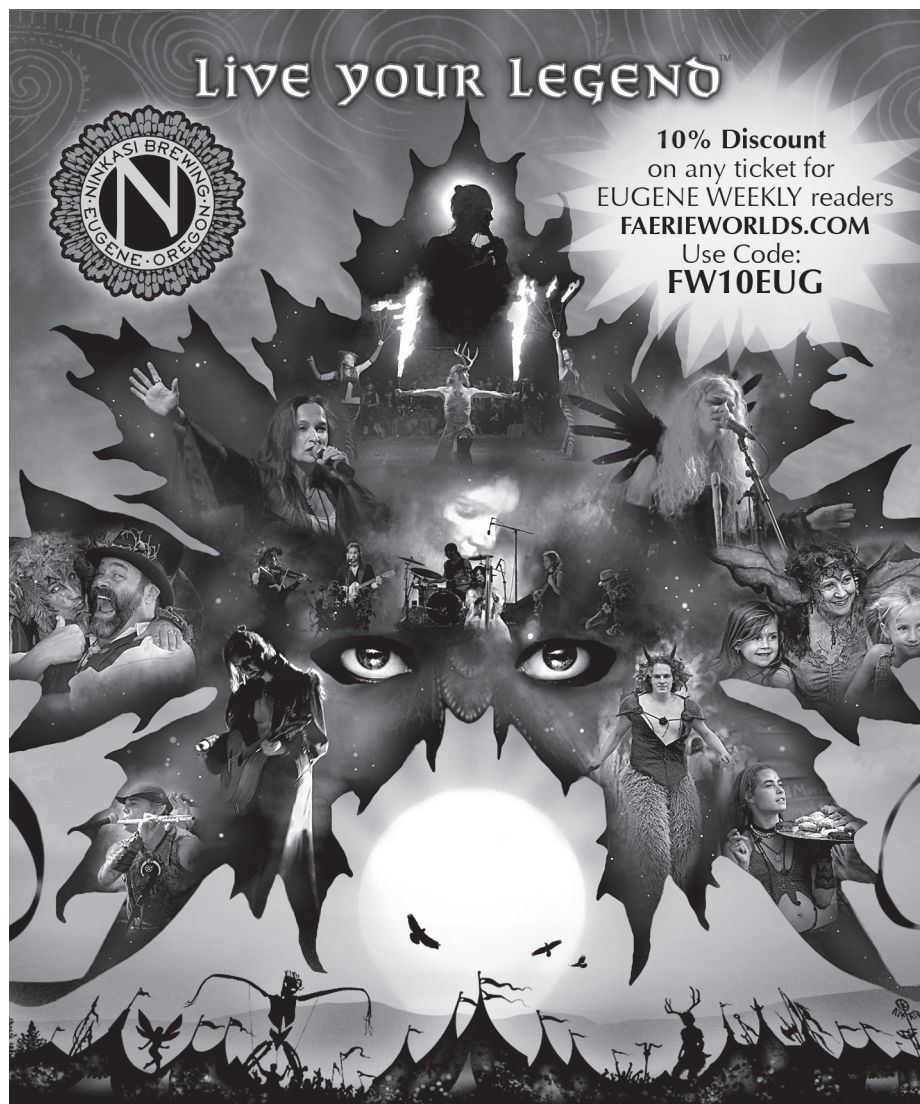


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third Saturday of every month; cost is \$5 per child; for more information, visit [www.emeraldart-center.net](http://www.emeraldart-center.net)

The Rivertones are holding auditions for an upcoming Wildish Theater performance; call 744-1097 for info and an appointment; [www.rivertones.org](http://www.rivertones.org)

Eugene Running Company will begin its Sunday morning training program June 13, 8:30am, for runners and walkers to prepare for marathons and half marathons; first class session free; contact [drkeith-coach@msn.com](mailto:drkeith-coach@msn.com) for further information.

MECCA is presenting the Object Afterlife Art Challenge, which provides a chance for artists to brave a new approach to their creative process while participating in an awareness raising community event; in an effort to bridge the worlds of fine art and scrap art, artists are challenged to create thought-provoking, intentional works with scrap materials provided by

MECCA and BRING; artists will be given two months to complete their creation; artwork created for this event will be on exhibit downtown during the Eugene Celebration, Aug. 27-29, and throughout September; entry fee is \$15; applications are due June 25; materials will be distributed to artists by the end of June; artists will be given \$10 of MECCA money for participating; display ready art is due by August 25; for an application, visit [www.materials-exchange.org](http://www.materials-exchange.org) or call 302-1810.

The City of Eugene Adult Services program invites seniors to a weekly lunch at Campbell Community Center, 155 High St., served every Wednesday at noon; no reservations required; cost is \$3.

In the spirit of this year's Summer Reading theme "Make Waves!" Eugene Public Library encourages adults to try something new with free workshops at the Downtown Library; for more information, visit [www.eugene-or.gov/library](http://www.eugene-or.gov/library); due to limited space,

pre-registration is required, call 682-5450 (press 2).

A free Pema Chodron video series and class meets every Tuesday, 6-8:30pm at Open Sky Shambhala Center, 100 W. Q St., Spfd.; for more information, visit [www.eugene.shambhala.org](http://www.eugene.shambhala.org) or email [eugene.shambhala@gmail.com](mailto:eugene.shambhala@gmail.com)

The 2010 BRING It Home Tour on June 20 is seeking volunteers to sit at the tour houses, greet visitors and take tickets; shifts run from 8:45am-1:15pm or 1-5:15pm; for more info or to offer your services, send an email to [michelep@bringrecycling.org](mailto:michelep@bringrecycling.org) or call 606-9093.

Lunch Bunch, seniors weekly lunch, meets every Wednesday at noon at Campbell Community Center, 155 High St.; menus vary, vegetarian options available; cost is \$3 per meal.

Two-week swim lesson sessions are being offered at River Road Pool, 1400 Lake Dr.; for information or to register, call 461-7777 or email to [rrpool@rrpark.org](mailto:rrpool@rrpark.org)

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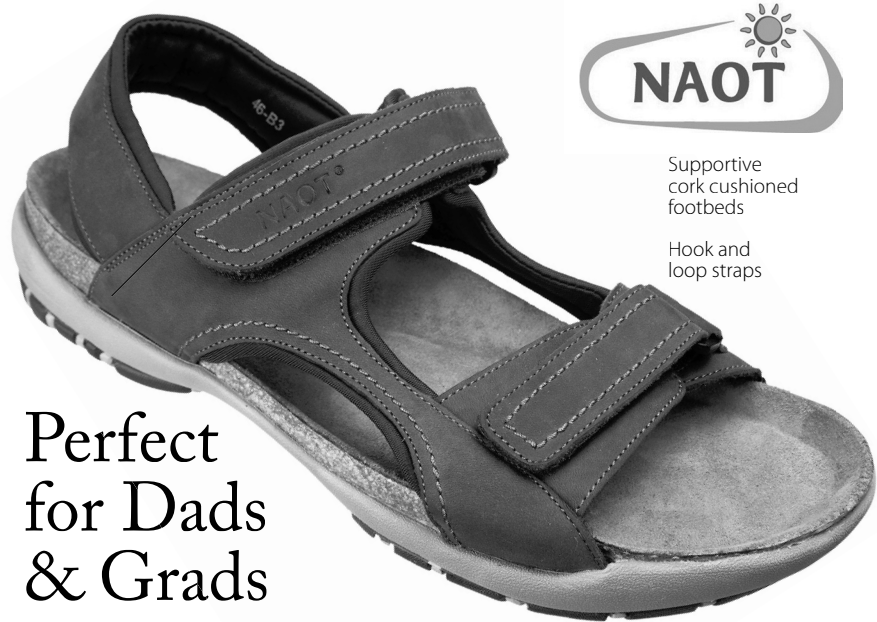
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# art

## IN THE GALLERIES

### OPENINGS/RECEPTIONS

**Jacobs Gallery** "Natural Forces: A Visual Quartet," art by Carol Chapel, Renee Manford, Lynn Ihlen & April Waters, artists' insight talk, 3:30-4:30pm & opening reception 5:30-8:30pm Friday, June 18, exhibit continues through July 10. One Eugene Center (under the Hult)

**New Zone Gallery** Retrospective Art Show feat. the work of the late David D. Bronder (1924-1970), noon-6pm June 18-20; "Black & White," theme show; "A Recent Retrospection," watercolors by Demetra Kalams, through June 30. 164 W. Broadway

### CONTINUING

**The Art Center** "Outside/Inside," works by various artists, through July 3. 700 SW Madison Ave., Corvallis

**Backstreet Gallery** Fabric art by Tanny Cosko, art by Florence artists. 1421 Bay St., Florence

**Beanery** Paintings & drawings by MuseArt artists, through June 30. 152 W. 5th

**Benton County Historical Museum** "Ekphrasis: Poets Ponder Photographs," poetry by Be Herrera inspired by the photography of Casey Campbell, Andy Cripe & Scobel Wiggins, through July 17. 1101 Main, Philomath

**BRING Gallery** "Glass," art made from used & recycled glass by Jamie Burrell, Dennis Hetland, Annah James, Ruby Larson, Joe O'Connell, Sean O'Connell, Janis Piper, Lisa Sanders, Sam Schwarz, Shaun Weisbach & Jay Wright, through June 25. 4446 Franklin Blvd, Glenwood

**Café Soriah** Macro flower photography by Rick & Debby Barich, through July 14. 384 W. 13th

**Cowfish Gallery** Work by Kim Rose & others, through June 30. 62 W. Broadway

**DIVA** New work by Elizabeth Parr, paintings based on poem "The Roving Rats" by Heinrich Heine; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, Jen Clare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through June 30. 100 W. Broadway

**DIVA Annex** Luminescence light sculptures by Stephen White; Paintings by Terry McIlrath; sculpture by Dan Chen. 80 E. Broadway

**Emerald Art Gallery** "Purely Pastel Artists Premiere,"



Paintings by Renee Manford are part of  
**Jacobs Gallery's current exhibit,**  
"Natural Forces: A Visual Quartet"

works by R. Atencio, Gladys Bacon-Rust, Joy Descoteaux, Germaine Hammon, Anna Horrigan & Kate McGee, through June 26. 500 Main, Spfd.

**Eugene Coffee Company** "Puny Pieces," quilts by Aquene Amarys, through June 30. 1840 Chambers

**Eugene Public Library** "Shared Communities, Shared Identities," Community Alliance of Lane County exhibit of photos & words of local multiracial people, through June 30. 100 W. 10th

**Florence Events Center Galleries** Gallery One: "World Wonders," photography by Lynda Bare; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through July 31. 715 Quince St., Florence

**Greater Goods** "Letting Go of Keepers," pottery by Faith Rahill, through June 30. 515 High

**Imagine Gallery** "Slither, Creep & Hop," lamp work glass by Eli Mazet, through June 30. 35 E. 8th

**Island Park Art Gallery** Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

**Jazz Station** "Hear the Music," art by Ellen Gabehart, through July 31. 38 W. Broadway.

**Jordan Schnitzer Museum of Art** "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Media Alchemy of Nam June Paik," selection of work by pioneering video artist, through June 27; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

**Karin Clarke Gallery** "Ordinary Things," recent work by Craig Spilman & Robert Schlegel, through June 26. 760 Willamette

**Law School Gallery** "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate, UO

**Maude Kerns Art Gallery** "Homage: The Artwork of James E. Ulrich," paintings, pastels, drawings, watercolors & mixed-media art pieces by James E. Ulrich, through June 25. 1910 E. 15th

**MECCA Materials Exchange Center for Community Art** "Bits & Pieces," sculpture by Celeste Le Blanc, Eric Daws & Bowen Garner, through June 30. 449 Willamette

**Museum of Unfine Art** Sasquatch exhibit, feat. art by work by Allan Grossman, through June 30. 537 Willamette

**New Odyssey** New paintings by Ila Krieh, through June 30. 1004 Willamette

**Raven Frameworks** "The Art of Figurative Art," drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way, through July 31. 325 W. 4th

**Shambala** Contemporary abstract paintings by Levi Porter; Zen paintings by Sadmonk; Visionary paintings by Inaki; Fantasy portraiture by Paula Goodbar, through June 30. 1939 River Rd.

**Siuslaw Bank** Landscape, flower & portrait paintings by Pam Enberg, Seja Stevenson & Barbara Weinstein, through July 31. 707 Main St., Spfd

**Studio West** "Figuratively Speaking," work by Marydorse Wanless, Ashley Graham & Susan Freda, through June 30. 245 W. 8th

**Vista Framing and Gallery** Work by Diane Lewis & Nancy Bryant, through July 1. 160 E. Broadway

**WOW Hall** Photography by Lindsay Baker, through June 30. 8th & Lincoln





Steve Evets and Eric Cantona in *Looking for Eric*

# Hooligans

Soccer as a great escape

**LOOKING FOR ERIC:** Directed by Ken Loach. Written by Paul Haverty. Cinematography, Barry Ackroyd. Music, George Fenton. Starring Steve Evets, Eric Cantona, Stephanie Bishop and Gerard Kearns. IFC Films, 2009. Unrated. 116 minutes. ★★☆☆☆

Just in time for the 2010 World Cup, *Looking for Eric* volleys into theaters with a soccer-ball heart. The film, directed by Englishman Ken Loach, is both in keeping with the celebrated director's output and a pleasant departure from it. As with earlier films like *Bread and Roses*, *Looking for Eric* prominently features nonprofessional actors, a risky approach Loach compensates for by casting according to life experience. The result is a unique brand of realism which feels unscripted but often isn't. But while Loach's earlier films, like *The Wind that Shakes the Barley*, tended to focus on catastrophe, *Looking for Eric* is a sweeter, softer look at falling down, focused on depression, the importance of maintaining close friends and the necessity of having a good football club to root for.

The Eric doing the looking in *Looking for Eric* is Eric Bishop (Steve Evets), a mildly disgruntled postman who, when the film opens, appears on the verge of giving life to the term "going postal." His teenage boys disregard him completely, other than to swear at him in the foulest manner, and he seems to be stashing undelivered mail in the hollows of his house. Concerned, his friends and fellow football lovers organize an intervention, during which each man chooses a charismatic hero to emulate. At this point, *Looking for Eric* is a slow-

starter: Tonally, it's pitched toward *Happy Go Lucky* but lacks *Lucky's* solidifying performances. During the intervention, Eric selects as his idol the great footballer Eric Castano, adding dimension to the film's title as well the mind of the suffering mailman. (For the uninitiated, Castano's football prowess almost single-handedly revived Manchester United in the 1990s.) The saving grace of *Looking for Eric* is that Castano, who has been referred to as "talismanic" in his abilities and "nitro-glycerin" in his temperament, starts appearing to Eric the postman in hallucinations.

The two Erics make a wonderful pair. Castano becomes a kind of shrink to Eric, imbuing him with the confidence necessary to manage his teenagers and, if he's lucky, win back the wife he walked out on years ago. The Erics smoke, drink, dance and even jog together. If it feels a little like watching *Ghost* to see Eric talking to someone who isn't there, Castano adds a levity that director Loach's films sometimes lack. The result is a winning combination. *Looking for Eric* is a must for any football fan — many of Castano's best goals are revisited in the film — and will reward anyone patient enough to appreciate its subtle movements, from its flashes of humor to the occasional threat of violence. In addition to Castano, who has appeared in a couple of films and is a natural presence onscreen, Evets feels very at home in the role of Eric, even if Evets' résumé to this point was playing the bass for the band The Fall.

EW

*Looking for Eric* opens Friday, June 18, at the Bijou.

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**JONAH HEX PG13**  
11:00, 1:15, 3:30, 5:45, 8:00, 10:15

**KARATE KID (2010) PG**  
11:05, 12:40, 2:15, 3:50, 5:25, 7:00, 8:35, 10:10

**THE A-TEAM PG13**  
10:55, 12:20, 1:45, 3:10, 4:35, 6:05, 7:25, 8:50, 10:15

**GET HIM TO THE GREEK R**  
11:30, 2:05, 4:40, 7:15, 9:50

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**SHREK FOREVER AFTER PG**  
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**DEATH AT A FUNERAL (2010) R**  
11:15, 1:45, 4:15, 7:15, 9:35

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12:00, 2:25, 5:10, 7:25, 9:55

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**THE LAST SONG PG**  
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**DATE NIGHT PG13**  
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**THE BOUNTY HUNTER PG13**  
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**HOT TUB TIME MACHINE R**  
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**ALICE IN WONDERLAND PG**  
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Patrick O'Driscoll in  
*The Darkest Corner of Paradise*

# A Journey to Paradise

Henry Weintraub steps out

There are no zombies in Henry Weintraub's new film. No murderous and deformed backwoods killers. No creative deaths that'll inspire letters to the editor complaining that we promote such "bottom-dwelling garbage" (oh, wait: wrong paper). That's not to say there isn't violence, or that lives aren't changed after a strange event. But *The Darkest Corner of Paradise* is Weintraub's first dramatic feature, and it's a self-assured change of pace for the Eugene director.

"I've always been a huge fan of drama and action, maybe even more than horror. I grew up watching Steve McQueen, Lee

Marvin and William Holden movies A LOT," Weintraub said in an email. "I guess I feel as though I've finally progressed far enough as a filmmaker where I can try my hand at drama."

Weintraub is honest about the charms of horror movies; he enjoys making them "because they're fun but mainly because they're easy to make. People are more forgiving of mistakes in horror/comedy movies; sometimes it even adds to the humor/camp value."

With *Darkest Corner*, Weintraub isn't going for camp. The film follows recent college graduate Peter Landsman (Patrick O'Driscoll) as he moves to the big, shiny

city, where kids skip across summery streets. Peter, with his pale face and paler clothes, blends right in. He's the kind of person who waters a half-dead motel plant, and he gamely cold-calls banks in search of a good job. What he finds is a job in an ice rink. What finds him, when a bleeding young woman stumbles into his apartment, is something else entirely.

Peter isn't the first nice, unassuming guy to make his way into a city's seedy underworld and find himself irrevocably changed, but Weintraub isn't trying to break the mold — except, maybe, for himself. *Darkest Corner* is a confident, noir-ish piece that establishes him as

a versatile filmmaker. There's a muted elegance and a quiet efficiency to the film; a long montage as Peter settles in to his new life is particularly effective. (The score, composed by Sawyer Family bassist Zak Sawyer on a double bass, is eerie and resonant and unforgettable.)

The film's tight budget — Weintraub said he shot the film for "well under \$1,000" — rarely shows. *Darkest Corner* was shot in black and white, which Weintraub said he likes because "it somehow seems to take your focus away from distracting colors and lets you focus more on the action."

Though Weintraub has a handful of regulars who appear in and work on his films, he's branched out this time, casting actors from Eugene's theater scene, including John Schmor, Kato Buss and Richard Leebrick. "I think we got some of the most talented actors in Eugene who really helped bring the movie to life," Weintraub said.

*The Darkest Corner of Paradise* is both a step in a new direction and clearly a Henry Weintraub film: the style and feel are different, but the themes are somewhat familiar. "I really like the revenge thing," he said. "It's definitely one of my favorite genres. Except in this movie the revenge has a lot less meaning than in other films. In this movie the actions against Peter hardly matter as much as how they give him a purpose in his life. ... The story is about Peter and his journey."

EW

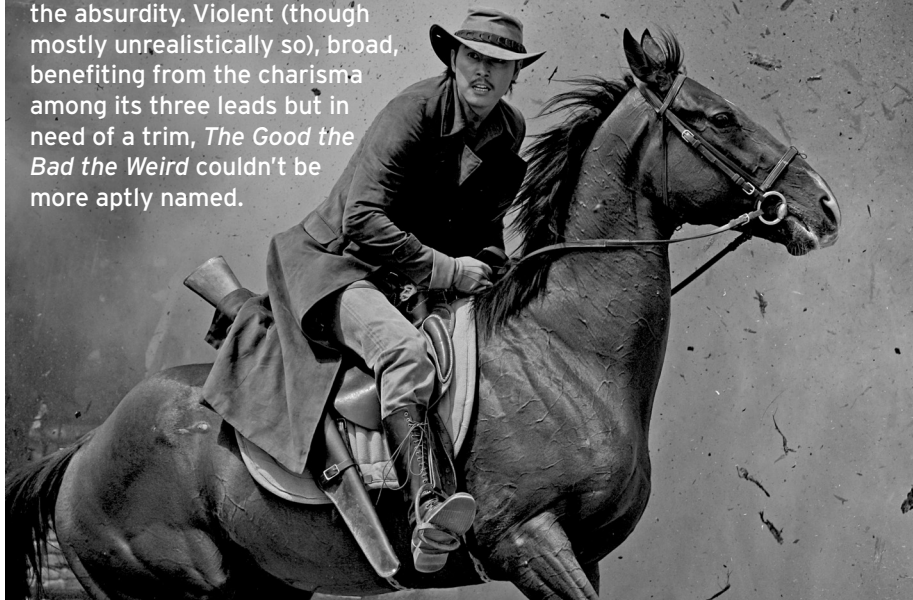
*The Darkest Corner of Paradise* premieres at 9 pm Saturday, June 19, at the Bijou.

## Weird Weird Western

Did there really have to be two deaths by butt impalement?

Said deaths are the least pleasant thing about *The Good the Bad the Weird* (★ ★ ★ ☆ ☆, opening Friday, June 18, at the Bijou), Korean director Kim Jee-woon (*A Bittersweet Life*)'s self-described "Oriental Western." Set in a slightly anachronistic 1930s Manchuria, Kim's tongue-in-cheek flick lovingly and playfully references a certain Sergio Leone film. Chang-yi (Lee Byung-hun), a slick badass with a Prince-esque mullet, is hired to steal a map. A thief, Tae-goo (Song Kang-ho, from *The Host*), licks into the treasure first (via a sleek shot that follows him much of the length of the train). Do-won (Jung Woo-sung), a calm, smooth-faced bounty hunter, also has a horse in this race — and a way with a shotgun.

A gaggle of multi-national bandits watches from the hills as one of these men makes off with the map, one follows and one sulks (constantly). What follows is a series of shoot-'em-ups and the occasional misguided death. *The Good the Bad the Weird* is not always entirely coherent, but Kim knocks out a generous handful of gorgeous, classically Western shots, and the film's best action sequences absolutely sing. Do-won swings across a courtyard in impossibly balletic leaps, shotgun in hand; an absurdly long, hectic, incredible chase sequence involves all aforementioned parties and the Japanese army. The standoff that's yet to come can only up the absurdity. Violent (though mostly unrealistically so), broad, benefiting from the charisma among its three leads but in need of a trim, *The Good the Bad the Weird* couldn't be more aptly named.



## Pretty Defining

*Field Guide to November Days* is so precisely art-directed, all perfectly positioned kitschy prints and shelves overflowing with carefully selected knickknacks, that it's easy to slip into thinking it's a pretty, shallow, uber-hipster film — rather than that those retro calendars and vintage bedsheets are pieces of the film's characters, symbols of all the things they're trying, in however clichéd a manner, to define about themselves. The muted story of a broken-up couple who sort of reconnect, *Field Days* is a graceful, almost wordless trip through a specific side of Portland. Despite the awkwardness in certain dialogue-free moments, much of the film simmers like a music video as pretty people push near each other and drift away again, uncertain, unsatisfied. Director Nick Peterson uses color and line to unmissable effect, whether in the characters' red-dotted wardrobes or the endless frames — picture, window — that draw straight lines and right angles through their nebulous lives. *Field Guide* was made almost entirely by bike, and Peterson and producer Mary DeFreese are bringing the film to town as part of a bike tour; it screens at 7:30 pm Friday, June 18, at DIVA. \$5-\$7 sliding scale.





# Summer Sounds

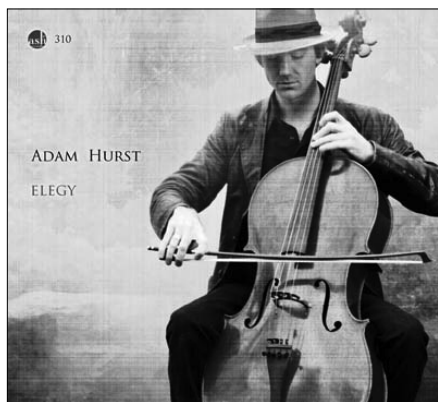
New CDs from the Northwest



## Andrew Oliver Sextet

*82% Chance of Rain* (OA2 Records)

With his Kora Band and Portland Jazz Composers Orchestra, this hardworking young keyboardist has become a mainstay of that city's jazz scene. Oliver's memorably melodic compositions make smart use of retro tech like the Fender Rhodes and Wurlitzer electric piano without sounding merely throwback. Guitarist Dan Duval's pieces unleash some crunchy electric axe-itement. Drummer Kevin Van Geem adds an indie rock vibe. And saxman Willie Matheis scores with a warm ballad, "I Am Yours." His and Mary Sue Tobin's soaring clarinet and alto and soprano sax lines herald the ascension of a band that can appeal to fans of new jazz as well as older subgenres.



## Adam Hurst

*Elegy* (Ash Records)

The Portland cellist's seventh release marks a departure from the drone-grounded, solo modal improv of his live performances and recent CD outings. Hurst overdubs spare piano accompaniment that allows a richer harmonic language, more through-composed moments and, notwithstanding a couple of cuts (e.g. "Radiance") with Middle Eastern rhythms and drone, a more European Romantic classical sound meets the old Windham Hill melodic acoustic style. As track titles such as "Elegy," "Absence," "Wake" and "Lament" suggest, the prevailing mood is melancholic, sometimes mournful, exploiting the instrument's dark qualities. Others range from dramatic ("Summoning") to plaintive ("Fragments") to pensive ("View from Within"), all riding memorable, song-like melodies. The consistently somber mood across the 15 concise tracks makes it easy to bask in the haunting atmosphere.

## Tango Pacifico

*Revirado* (Furbco Records)

Classical musicians from Kronos Quartet to Eroica Trio to Yo Yo Ma have dabbled, with varying success, in the great 20th century Argentine composer Astor Piazzolla's sublimely skewed nuevo tango. Although this Portland-based quintet features a pair of classical musicians (assistant concertmaster Ellen Furbee, bassist Jeff Johnson from the Oregon Symphony), this Piazzolla tribute deftly dances the line between tango's origins in Buenos Aires' corners of ill repute and Piazzolla's undanceable ambitions, tweaking the traditional vs. modern tension that gives his music its edgy energy. All the members (including San Francisco bandoneon player Adrian Jost, veteran multifaceted guitarist John Mery and pianist Mika Sunago) who've studied this music at the source, expertly handle

the tricky rhythms and shifting imagery of "Escualo" (which mimics the darting moves of its namesake, the shark) and the title track (which means "unruly, wayward, rebellious, irreverent") and capture the fervor of "Concierto para Quinteto" and the cafe lilt of "Decarissimio" and "Fracanapa." In ballads such as "Romance del Diablo" and "Milonga en Re," Furbee's lovingly nuanced, singing violin displays its classical pedigree yet never allows elegance to undermine the music's passion.

## Timbral Hut

*The Song in Front of Us; Earthword* (Louie records)

The jazz-groove oriented Corvallis-based boutique label is back with a pair of releases from this collection of young players who happily combine seemingly irreconcilable elements such as African and other world percussion (Dave Storrs, though everyone percusses), folk songwriting (guitarist/pianist Monica Metzler), splashes of poetry and spoken-word, and woozy instrumentals including cello (Chris Rorrer), violin (Heather Figi and Alex Hargreaves (who adds mandolin), guitar (Nick Rivard), sax and trombone (Brian Meyers). Jazz is probably the closest descriptor, but this Hut's amalgam of spacy late-'60s open-mindedness and 21st century youthful vim can intrigue anyone with an ear for the out of the ordinary.

## Kevin Burke and Cal Scott

*Irish Session Suite* (Loftus)

Arranging/inflating/orchestrating/transforming folk tunes into various "classical" forms is probably almost as old as music itself; most of the big name classical composers have such efforts in their catalogs. This time, though, the perpetrators are actual Celtic musicians Burke — the British-born longtime Portlander who's numbered among the world's finest Celtic fiddlers since his days with the Bothy Band — and Trail Band leader Scott. Along with some traditional jigs, reels and waltzes performed with the young Irish band Beoga and Portland bassist Dave Captein,



the ambitious suite nestles traditional Irish dance tunes, persuasively arranged for string quartet by Scott, in a classical music structure and played by some of Oregon's top classical string players.

## Portland Vocal Consort

*Overture*

Featuring singers from veteran Portland groups such as Cappella Romana and Cantores in Ecclesia, this exciting new ensemble led by ambitious conductor Ryan Heller smoothly handles a startling variety of repertoire from across the centuries, ranging from pre-Classical composers Victoria, Wilbye, Palestrina, Byrd, Shutz and more to later masters Debussy, Brahms and Mendelssohn to 20th century greats Rorem, Dello Joio, Finzi and more. This appropriately named introductory collection of short pieces recorded live at various Portland and Washington churches provides a splendid introduction to a fast-rising ensemble that's already among the region's finest. **EW**



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## THURSDAY JUNE 17

**AXE & FIDDLE** Or, The Whale, Anticipate Pie-8; Alt country, rock, \$5  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-7:30; n/c  
**CLUB SNAFU** DJ yo Huckleberry-10; n/c  
**COWFISH** DJ Heshe & guests-9:30; Crunk, top 40, n/c  
**COZMIC PIZZA** Professor Gall, The Whiskey Spots, Manda Mosher, Ashley Raines-7; Folk, jazz, \$7  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c  
**THE DISTRICT** DJ w/80's & 90's music-10; Dance, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY PIZZA CO.** Calango Brazilian Dance-8; \$3  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**LAVELLES** Gus Russell-6; Jazz, blues, n/c  
**LUCKEY'S** Shutters, Kelly Zulo, Danielle Savage-10; Rock, indie, \$3  
**MAC'S AT THE VET CLUB** Midtown Blues Jam-7; Blues, n/c

**MUSE LOUNGE** Crossing Sarnoff w/ Rodent-9; Indie rock, n/c  
**OFF THE WAFFLE** Bluegrass Jam-8; n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c  
**SAM BOND'S** One Horse Shy, Brown Chicken Brown Cow-9; Roots, \$5  
**SAM'S PLACE** Peter Giri-7; Acoustic rock, n/c  
**THE SHEDD** Frank Vignola's Hot Club Trio-7:30; Jazz, swing, \$24-32  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**TERRITORIAL WINERY** Betty and the Boy-7; Folk, n/c  
**WANDERING GOAT** Phil Merwin-7; Acoustic, all ages, don.  
**WORLD FLAVORS** Open Mic-9, n/c

## FRIDAY JUNE 18

**THE ASTORIA** Evolucid, The Fairies-9; n/c  
**AXE & FIDDLE** Early Show: Manda Mosher, Ashley Raines-6, n/c; Rock, Americana, n/c; Brown Chicken Brown Cow, Blair St. Mugwumps-8:30; Acoustic, indie, \$5

**CAFÉ MAROC** Belly Dancing w/Regina Ann-6:45, 8; n/c  
**THE CITY** DJ Tech-Neek-9; Top 40, hip-hop, \$3  
**CORNUCOPIA BAR & BURGERS** Craig Chee, Jesse Meade & Sean Ponder-9; Singer/songwriters, n/c  
**COUNTRY SIDE** Pristine Blue Band-9; Country, \$5  
**COZMIC PIZZA** MEDGE feat. Sabine-8:30; Middle Eastern dance, \$5  
**CRESWELL COFFEE** Rusty Still-7; Bluegrass, \$3  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Mr. Plow, Bulls on Parade, DJ J Philly-10, Comedy rock, '90s tribute, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GRANARY PIZZA CO.** Irie Impressions-9; \$4  
**JAZZ STATION** Rob Tobias & the Northwest Express-8; Folk, jazz, \$5  
**LAVELLE VINEYARD** Jackie Jae & Jason Cowsill-6; Acoustic harmony, n/c  
**THE LOFT AT TURTLES** Taste-8; R&B, n/c  
**LUCKEY'S** The Last Draggs, 18 Switchbacks-10; Rock, alternative, \$5  
**MAC'S AT THE VET'S** David Vest & His Willing Victims-9:30; Piano, blues, \$7  
**MOHAWK PUB** M80s-9; '80s dance, n/c  
**MUSE LOUNGE** The Mark Sexton Band-9; Rock, \$5  
**MULLIGANS** Mudpuppy-9; Garage, n/c  
**OAK ST. SPEAKEASY** Black Delany, Lonely Kings, Camp Fire Punk-9; Punk, rock, n/c  
**POUR HOUSE** Johnson Unit-9; \$3  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Marv Ellis, The Luminaries-9:30; Hip-hop, \$5

**SUPREME BEAN** The Whiskey Chasers-6; Bluegrass, n/c  
**SPIRITS** Joy Box-9; n/c  
**TINY TAVERN** Pete Christie & Suzanne McCallum-9:30; Americana, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** Damn it Jim-9; Rock, n/c  
**WANDERING GOAT** The Most Terrible Mountains-9; Indie, n/c  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

## SATURDAY JUNE 19

**THE ASTORIA** Crazy Mountain Billies, John's Bright Idea-9; n/c  
**AXE & FIDDLE** "The Heartsongs of Opal Whiteley" w/Anne Hills, Michael Smith-8; Acoustic, \$10  
**B2 WINE BAR** Jackie Jae & Jason Cowsill-8; Acoustic harmony, n/c  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**BUGS'S** Rock Steady-9; n/c  
**CAFÉ MAROC** Belly Dancing w/Elena Villa-6:45, 8; n/c  
**THE CITY** DJ Tech-Neek-9; Top 40, hip-hop, \$3  
**CLUB SNAFU** J the Baptist-10; n/c  
**CONWAYS** Ladies Night-9; n/c  
**CORK & STEIN BISTRO** Wahool-6:30; Jazz  
**CORNUCOPIA BAR & BURGERS** Craig Chee, Jesse Meade & Sean Ponder-9; Singer/songwriters, n/c  
**COUNTRY SIDE** Pristine Blue Band-9; Country, \$5  
**COZMIC PIZZA** The Slants, The Giving Tree Band-8; Acoustic, \$5  
**CRESWELL COFFEE** Brooks Robertson-7; Fingerstyle guitar, \$5  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c

**DOWNTOWN ATHLETIC CLUB** Carl Woideck Quartet-8; Jazz, all ages, n/c  
**DOWNTOWN LOUNGE** Faurboix, Spark n Shine, Mad Hatter Strikeout-10, Indie rock, n/c  
**GRANARY PIZZA CO.** Early Show: Cambio-7, \$3; Brimstone Sound w/ DJ Crown-10; \$3  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B  
**LUCKEY'S** Danglermuffin-10; Americana, \$5-\$10  
**MAC'S AT THE VET'S** Kolvane-9:30; Rock, blues, \$6  
**MOHAWK PUB** M80s-9; '80s dance, n/c  
**MUSE LOUNGE** The Slants-9; Punk, n/c  
**OAK ST. SPEAKEASY** Bearcub, Mudpuppy, Cambio-9; Rock, Americana, n/c  
**RAVEN A PUB** Karaoke Contest w/DJ Patty-9; \$300 prize, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Red Hot Chakas, Shamalama Cord-9; Klezmer, \$5  
**SNAFU** J the Baptist-10; n/c  
**SPIRITS** Joy Box-9; n/c  
**TANKARD** The Valley Boys-7; Rock, n/c  
**VILLAGE GREEN** The Johnny Wilde Band-9; Rock, n/c  
**WANDERING GOAT** Guantanamo Baywatch, The Underlings-9; Surf, rock, n/c  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

## SUNDAY JUNE 20

**COWFISH** Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c  
**EXCELSIOR** Gus Russell & Laurie Hammond-6; Jazz, piano, n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Frank Fairfield, Pokey Lefarge-8:30; Old-time, \$5  
**VILLARD ST. PUB** Bingo-7; \$1

## KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
 Muse Lounge (8)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)

Village Inn (9)  
 White Horse Tavern (8)  
**WEDNESDAY**  
 The Astoria (9)  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Country Side (8)  
 Mohawk Tavern (9)  
 Village Inn (9)  
 World Flavors (7:30)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (10)

Driftwood Bar (9)  
 Duck Inn (9)  
 Happy Hours (8:30)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Moon Upstairs (6)  
 O'Donnell's (9)  
 OK Tavern (9)  
 The Old Pad (9)  
 The Tankard (7)  
 Two Friends Pub (9)  
 Village Green (9)  
**FRIDAY**  
 Driftwood Bar (9)  
 Eldorado (9)

Game Time Pizza (8)  
 The O Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Macenzi's Too (9)  
 Moon Upstairs (6)  
 Peabody's Pub (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Rodeo (9)  
 Strike City (9)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)

**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tapatio (9)  
 Tommy's B&G (9)

Village Inn (9)  
 White Horse Tavern (8)  
**SUNDAY**  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Noti Pub (7)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 Spirits (7:30)  
 World Flavors (8)

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JUNE 17



## MONDAY JUNE 21

**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**DOC'S PAD** Skip Jones B3 Session-8; Jazz, blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**THE O BAR** Trivia Night-7:30; Trivia, n/c  
**SAM BOND'S** Bingo w/Tom Heinland Scott K-9; n/c  
**WORLD FLAVORS** Open Mic Hip-Hop Battle-9, n/c

**VANILLA JILL'S** Open Mic-6; n/c  
**VILLAGE GREEN** Jay Schlotterbeck-7; Jazz guitar, n/c

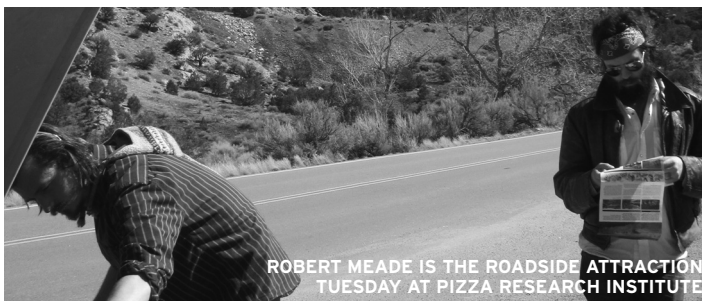
## TUESDAY JUNE 22

**AXE & FIDDLE** Ash Reiter-8; Indie, n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing w/Raysheal-7:15; n/c  
**THE CITY** iPod Night-6; n/c

**CORNUCOPIA BAR & BURGERS** Jesse Meade, Craig Chee Band-9:30; Acoustic, soul, n/c  
**THE DISTRICT** Open Mic-9; Variety, n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humor, n/c  
**LUCKEY'S** Manis, Joe Freuen-10; Jazz, \$3  
**MAC'S AT THE VET'S** Open Mic w/James Cisler-6:30; n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**MUSE LOUNGE** The Real Nasty w/Operation ID-9:30; Southern rock, n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; Solo acoustic, n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c  
**VILLAGE GREEN** Deluxe Duo-7; Jazz, n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY JUNE 23

**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**AXE & FIDDLE** Betty & the Boy-8; Acoustic, n/c  
**CAFÉ MAROC** Belly Dancing w/Heather-7:30; n/c  
**COUNTRY SIDE** OBN-9; DJ, \$2  
**COWFISH** "Hump Night" DJ Review-9:30; Variety, n/c  
**COZMIC PIZZA** Family Night w/Paul Prince & Bobo the Squirrel-6; n/c



**THE DISTRICT** "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8:30; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKEY'S** Saint Crow & the Sinners-10; Americana, \$3  
**MAC'S AT THE VET'S** Unplugged w/The Blair St. Mugwumps-7; Blues, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**MUSE LOUNGE** Fools for Rowan-9; Nashville rock, n/c

**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKER'S** Blues Jam-7:30, \$2/musicians free  
**RON'S ISLAND GRILL** Open Mic-7; All ages, n/c  
**SAM BOND'S** St. John & the Revelation-9; Indie, folk, n/c  
**SONNY'S TAVERN** Pub Quiz-7; n/c  
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## Eclectic Americana and Good Ol' Fashioned Fun

Looking to add a little piece of Americana into your music collection? The Ashland-based group **One Horse Shy** just formed in 2007 but already has a loyal following. Fans appreciate the diversity of their roots. These six multi-instrumentalists hail from throughout the country: Massachusetts, Minnesota, Indiana, California, Virginia and Oregon. Their instrumental repertoire is equally diverse, including a lap steel, a dobro and a mandolin.

*Better Life*, One Horse Shy's latest release, is a follow-up to its 2008 self-titled debut album. *Better Life* is ripe with the same heartfelt lyrics and soulful harmonies that originally caught listeners' attention. In songs like "Old Muddy River," Manda Bryn's silky-smooth voice carries us through musings on philosophical issues like where we go when life ends. A chorus of male voices provides the backdrop for Bryn's sweetness. The rich storytelling in these songs takes listeners through sagas rich with metaphor and iconography, from talk of revolution to conversations with a devil. Traditional themes give these songs a sense of old-time comfort, like a familiar lullaby or folk song.

The rhyming lyrics and repetitive beats make for upbeat, toe-tapping tunes that are easy to sing along to. The wide array of musical instruments in these songs creates a country-like sound that explodes with surprises, like a well-placed harmonica chord or banjo riff. Yet the twangy melodies still evoke images of small town bars filled with dusty cowboy boots and aging bottles of whiskey. One Horse Shy and Brown Chicken Brown Cow play at 9 pm Thursday, June 17, at Sam Bond's Garage. 21+. \$5. – *Catherine Foss*



## Consider This Mystery

Who is **Ash Reiter**, and where did she come from? The Bay Area singer-songwriter doesn't have an internet presence other than MySpace (which pleads "ifyouwannadesignoneformeillloveyouforever.com" under "Band Website") and a neglected Twitter feed, but she does have a whole host of accolades from weeklies and websites. Comparisons to Jolie Holland and Feist abound; folk and jazz and indie pop are cited as reference points. I tell you this, borrowing other people's words, because Reiter's songs are fresh, airy, yearning things that don't need a plethora of adjectives and comparisons piled atop her brisk melodies and heartaching lyrics. "Stumble and Fall" pairs nostalgic lyrics about the ghost in her head (and bed) with a jaunty, poppy song that wouldn't sound unlike Beulah if you sped it up and turned up the horns. Effortless and precise, with a spare, clean guitar tone and a sweet but perfectly rough-edged voice, Reiter plays with expectations to great effect, pairing melancholy lyrics with the cheeriest, most rhythmically assertive songs. The plucky "Albatross" highlights the smoky side of Reiter's voice (add a less distressed Cat Power to the comparisons list) and dallies with dramatic percussion; "Paper Diamonds," the title track from her most recent CD, shows Reiter at her most insistent as she repeats, "Give me love." It's not a request, but not quite a demand, either. You could at least consider it. Ash Reiter plays at 8 pm Tuesday, June 22, at Axe & Fiddle, Cottage Grove. 21+. Free. – *Molly Templeton*



## And the Band Was Happy

Deservedly labeled the greenest band in the land, **The Giving Tree Band** – an indie, bluegrass-infused, folk-rock octet based in Yorkville, Ill. – is passionate about life, music and saving the fragile world we live in. Their latest album, *Great Possessions*, was recorded, edited, mixed and mastered at the Aldo Leopold Center in Wisconsin (the world's first certified carbon-neutral building). It's packaged with 100 percent post-consumer, recycled materials, printed with soy-based ink and wrapped with nontoxic, biodegradable cellulose made from corn. The band plants 10 trees for every 1,000 CD units made in order to offset any carbon created in the manufacturing and shipping processes. This is not some clever marketing gimmick; it's a way of life.

The eight members of The Giving Tree Band live and make music communally at Crooked Creek Studios in suburban Chicago. The fresh yet timeless style of these men conjures up frontier settings of centuries past. These tales must flow through the blood of brothers Todd and Eric Fink, co-founders of GTB; they are direct descendants of Mike Fink, the legendary "King of the Keelboaters."

Although their songwriting styles differ – Todd's introspective, Eric's a storyteller and bandmate Patrick Burke's more of a humorist – they share equal credit under the band's name. They also share a trait with the tree from Shel Silverstein's book for children, *The Giving Tree* – they give their all, wanting nothing in return. The Giving Tree Band and The Slants (playing acoustic) play at 8 pm Saturday, June 19, at Cozmic Pizza. \$5. – *Blake Phillips*

## (Not) Too Darn Hot

The names of the members of **Frank Vignola's Hot Club Trio** are Italian (guitarists Vignola and Vinny Raniolo, bassist Gary Mazzaroppi) but the band's moniker evokes Paris, where one of the 20th century's greatest jazz ensembles, the legendary Quintet of the Hot Club of France, reigned, on and off, from 1934-48. Led by the elegant violinist Stéphane Grappelli and the phenomenal Roma guitarist Django Reinhardt, the ensemble pioneered a lithe, swinging string sound that still echoes in today's many tribute Hot Clubs all over the world. New Yorker Vignola has earned raves from critics and no less than the late Les Paul himself for his considerable virtuosity, taste and swing. He's written many guitar instruction books and worked with fellow virtuosos Mark O'Connor and Wynton Marsalis, and although he's played in rock, bluegrass and pop contexts, has been paying tribute to Django (who died in 1953) for more than two decades now – half his life. His Reinhardt shows in New York have garnered extensive praise, and his new album, *100 Years of Django*, celebrates Reinhardt's centennial with songs Reinhardt wrote and made famous. Sometimes Grappelli's fiddle tends to seize the spotlight in these immortal tunes, so this Shedd show provides an opportunity to hear Reinhardt's artistry unimpeded – and in the hands of a fellow master.

Frank Vignola's Hot Club Trio performs at 7:30 pm Thursday, June 17, at the Shedd. \$24-\$32. – *Brett Campbell*







**Foxwell J. Sly (David Kessler) and Simon Able (Kory Weimer)**

## Not Nearly Sly Enough

Cottage Theatre does its best with an unfortunate script

**S**ounds like a really great idea: Author Larry Gelbart (of *A Funny Thing Happened on the Way to the Forum* and *M\*A\*S\*H* fame) rewrites Ben Johnson's 1606 satirical masterpiece *Volpone* as a farce for modern audiences. If you're wondering why you never heard of *Sly Fox*, though, wonder no longer.

Taking a satire and turning it into a farce strikes me as a bad idea. Why dumb down? The obvious replaces the witty at every turn, even the naming of the title character: Devilish mastermind Volpone (Italian for fox) is changed into Foxwell J. Sly. Subtle, no? Setting it in a fictionalized olde West San Francisco cinches the descent. Gelbart succeeds in sucking all the brainy fun out of *Volpone* and replacing it with a hard whack from a slapstick across our collective foreheads.

If we can accept that the script is flawed, and that Gelbart's editor was spineless, what is to be done with it? Some of the lines are just too funny not to be said in front of an audience. Cottage Theater does *Sly Fox* as well as anyone could expect, and director Reva Kauffman pulls the best out of the piece.

Kauffman's first step towards redeeming this script was to cast the versatile Kory Weimer as Simon Able, Foxwell's quick-witted, slick talking servant. He returns much of the style and sharpness lost in Gelbart's translation. Larry Brown is delightfully fussy as Lawyer Craven, and I couldn't wait for scene stealing Martin Brown (the chief of police) to come back on stage. Kauffman chose to cast David Kessler as the Judge despite the fact that he was already busy busting out the lead role. This was clever and in keeping with the play's production history, and Kessler performed it well, but this casting choice distracts from the action at hand.

There are moments of sheer brilliance in this play, but between them the action plods. Although the audience laughed a lot, the laughter did not roll and build as it does in a truly great comedy.

Watching this play did inspire me to snuggle up with a copy of *Volpone* sometime in the next week and to add a couple of episodes of *M\*A\*S\*H* to my Netflix queue. But it is unlikely that I will pair the two activities. **EW**

*Sly Fox continues through Sunday, June 27. Tix at cottage theatre.org and (541) 942-8001.*

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## THEater BY SUZI STEFFEN

# Épaté by Ensemble

Ubu Roi has heart, brains, humor, butt

**T**rial by Fire Theatreworks' frenetic, uneven, engaging and smart *Ubu Roi* shows that a group of talented actors who trust each other can do some fine work.

Sometimes, an outside directorial hand might mold and sculpt that work into a superb production, as in the tight, strong *Annelie in the Depths of the Night* that the UO's John Schmor directed in May. But *Ubu Roi*, an ensemble-adapted presentation of the 1896 Alfred Jarry piece — the original produced a riot in Paris after its first word was uttered — presents many riotously funny moments even as some of its strength wavers during the second act.

Benjamin Newman, the driving force behind Trial by Fire and the director and star of this production, plays the titular role (Pa Roi, in this case), a minor, impoverished nobleman who's pushed to dreams of running the kingdom by his wife, Ma Roi (Chip Sherman). These two actors, who recently completed a run of *Kiss of the Spider Woman* and whom I first saw on stage together in LCC's *Othello* a few years ago, deliberately create a ridiculous, slapstick, physically demanding duet in which mock-epic battles pit Newman's fake belly against Sherman's fake breasts and ass, with many World Wrestling Federation-style tumbles, not to mention

sexual remarks (and condoms) flying around the stage.

Barbie Wu, another LCC alum, dives into the role of Captain Barbage and willingly participates in the absurd tale. But Newman, Sherman and Wu don't hog the limelight; comedian and actor Russell Dyball makes a puppet Alfred Jarry one of the highlights of the production, and his alcoholic King Wenceslas and Muppet-voiced Pile aren't bad either. I don't want to spend a paragraph listing the actors (that's what the program is for, people), but Jonathan Nixon (Prince Buggerlas, wink wink) and Emily Hart (Queen Rosamonde, assistant director and so much more) deserve special mention as well. Every member of the ensemble takes physical, emotional and intellectual risks, and one place those risks pay off comes at the end of Act One, when they use — and abuse — a Queen song.

Tenderness and an acknowledgement of human connection can easily fall off a cliff in productions full of absurdity and post-modern quipiness, but that doesn't happen here. Yes, the production loses steam in the second act, something that I believe a director not in the acting ensemble could have solved, but it's a small tedium, relieved by the energy of the good-natured cast.

Ma Roi (Chip Sherman) and Pa Roi (Benjamin Newman)

COURTESY TRIAL BY FIRE THEATREWORKS



The word that caused Parisian audiences to riot? "Merdre," the word for "shit," sort of, with an extra "r," drawn out in a not-quite-French manner. The shock of the word doesn't really translate in 2010 Eugene, with the word "pshite" substituting for it in this adaptation. No riots may ensue with this production of *Ubu Roi*, and the bourgeois (including a recognized critic, ahem) get only lightly skewered, but the ensemble makes it well worth \$5 and a couple of hours in Upstart Crow Studios. **EW**

*Ubu Roi* doesn't run this weekend, for some reason, but picks back up June 24-26 and July 1-3. Info at [www.trialbyfiretheatre.org](http://www.trialbyfiretheatre.org) or check the group's Facebook page.

## ew Classifieds

employment Page 26

CROSSWORD Page 28

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: CECIL PERSHING SNYDER, Deceased. Case No. 50-10-11473 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to the personal representative at 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, or the personal representative, Robert Cole Tozer. DATED and first published June 10, 2010. Personal representative /s/ Robert Cole Tozer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: REBECCA ANN COOK, Deceased. Case No. 50-10-12201 NOTICE IS GIVEN that James Robert Mitchell and Judith Ann Mitchell have been appointed personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, the personal representatives, or the personal representatives' attorney, Robert Cole Tozer. Dated and first published June 17, 2010. Personal representatives /s/ JAMES ROBERT MITCHELL and JUDITH ANN MITCHELL.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-10-11238 In the Matter of the Estate of CHERYL ANN WHEELER, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate. Patsy Sarro. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be

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## How to Be Happy

by Shannon Wheeler



*"If ignorance is bliss then why are the ignorant so angry?"*

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barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published June 3, 2010. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative. PERSONAL REPRESENTATIVE Patsy Sarro, 185 Federal Way, Eugene, Oregon 97404. Telephone: 541-688-6401. ATTORNEY FOR PERSONAL REPRESENTATIVE Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: aplymell@eugeneresearch.org. OSB No. 630654

**SEQ CHAPTER** Notice is given that the manufactured home located at 5335 Main Street, Space 30, Springfield, Oregon 97478, Serial No. 11807096, Plate No. X124668, is deemed abandoned. The owner of the manufactured home is believed to be Ian David Murphy, Claiming Successor of the Small Estate of David Lyle Murphy, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on

June 23, 2010, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through June 21, 2010. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JEAN HOWARD. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS"). 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Unit 7F, DRIFTWOOD VILLA CONDOMINIUM, as platted and recorded in File 73, Slides 349 and 350, Lane County Oregon Plat Records, and as set forth and described in the Declaration of Unit Ownership for Driftwood Villa Condominium, recorded February 22, 1980, Reel No. 1058, Reception No. 80-09496, Lane County Official Records, together with the percentage ownership in the common elements

therein described, all in the City of Springfield, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 10, 2006. Recording No. 2006-032141. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1178.00 each, due the first of each month, for the months of December 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$131,970.33; plus interest at the rate of 5.9000% per annum from November 1, 2009; plus late charges of \$157.33; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF

SALE. Date: August 12, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30183). DATED: March 26, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 3, 2010.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LEE J. PETERSON and KIMBERLY PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, TEMPE 1ST ADDITION, as platted and recorded in Book 45, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 19, 2007. Recording No. 2007-026099. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$80.82 each, due the fifteenth of each month, for the months of October 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$27,348.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 15, 2009; plus late charges of \$85.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been

# ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm a civil rights lawyer. I sue the San Diego Minutemen. Whenever the Minutemen are accused of being racist they always say something like, "I'm part-Hispanic," or they'll note that some of their members are Mexican. This last claim is actually true. Some of the most zealous Minutemen are actually Mexican-Americans. I'm 100 percent Irish. I don't understand why the Mexican members of the Minutemen can associate themselves with a group that is so obviously racist. Can you explain?

— Mick Who Likes Spics

Dear Mick: *Gracias* for legally sparring with the vilest section of the Minuteman movement, but you gotta give us Mexis some credit. Just like micks became some of the most racist, corrupt *pogue mahones* in America, Mexicans can also hate their recently arrived brethren — it's called assimilation, and it's inevitable in this country for even the dumbest *mojado*. And just like micks can be stupid, so can Mexicans. For instance, a recent Arizona State University study showed that 81 percent of registered Latino voters in the Copper State oppose its anti-immigrant SB 1070 bill — the overwhelming majority of *la raza*, but that still leaves 19 percent of Arizonan wabs supporting a measure that would have them kicked across the Sonoran Desert in a heartbeat. You'll have to ask each of those voters to explain their irrationality, but I'm happy that they exist — shows the Know Nothings that Mexicans don't just reside in one political prism and are actually, you know, *human*. As for the Know Nothings trotting out tokens or claiming they can't possibly be racist because they're "Hispanic" (quick aside: ever notice how racists can never bring themselves to utter "Latino" when lamely trying to pass themselves off as moderate?): it's both an appeal to authority and appeal to sympathy, logical fallacies that only the dumbest *pendejos* use. Like the San Diego Minutemen!

The supermarket in my predominantly Mexican neighborhood has an astonishingly large inventory of douches on the shelves of the personal-care aisle. It's easily 10 times the stock of what the market carries in a more-Anglo neighborhood a couple of miles away. What gives with the douche fixation?

— La Gringa

Dear Gabacha: *Tú sabes* — backward, warped views of human anatomy influenced by culture and religion. The 2006 study, "Vaginal Douches and Other Feminine Hygiene Products: Women's Practices and Perceptions of Product Safety," published in *Maternal and Child Health Journal*, found 15 percent of Hispanic (there's that word again!) women douche, compared with 9.1 percent of *gabachas*. But the two groups don't come close to match the percentage of their *negrita* sisters who douche: 27.7 pinche percent. The same journal published another study in 2008, "Vaginal Douching Among Latina Immigrants," which tracked the same douching rates for *mexicanas*. Both cited the reasons I gave, while the U.S. Department of Health and Services opines most women who douche do it to try to eliminate vaginal odors and prevent pregnancies and sexually transmitted diseases. Almost all the science shows that douching is about as healthy for a woman's *panocha* as Tapatio, so Gringa: *por favor* educate your Mexi *hermanas* about the risks. And, while you're at it, can you remind them to use protection during sex, especially the younger ones? We got pretty high pregnancy rates, too, *tú sabes* ...

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

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recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 19, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 20, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30658). DATED: March 26, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 10, 2010.

AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4, Block 4, WALNUT PARK, As Platted and Recorded in Book 3, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT the East 45 Feet Thereof. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 1, 2004. Recording No. 2004-084395. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments of \$46916 each, due biweekly each month, for the months of September 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$168,974.91; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 31, 2010; plus late charges of \$753.51; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 6. TIME OF SALE. Date: August 26, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30636). DATED: April 13, 2010. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 17, 2010.

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4				9	1			5
			2	7	8	4		
			3	9		5	7	2
8		1					5	9
5		9		8		7	6	
				3	4	9	8	
1				5	6			4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## jonesin' crossword BY MATT JONES

**"Smoothie Mix"** -add these acts together and blend.

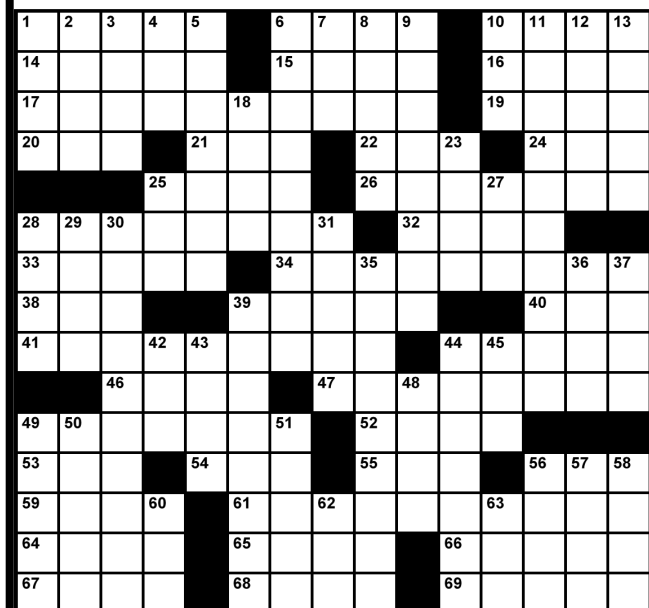
### Across

- 1 Wild guy?
- 6 Lather
- 10 Candy that comes in twos
- 14 Be harmonious
- 15 Latvian capital
- 16 "Ars longa, \_\_\_ brevis"
- 17 Band whose "No Rain" video had the "Bee Girl"
- 19 Mouth rinse brand
- 20 His, to Henri
- 21 It's rolled by roleplayers
- 22 Like 2011, but not 2012
- 24 551, in old Rome
- 25 Deck component
- 26 Total nightmares
- 28 Song about an animal "measuring the marigolds"
- 32 Not captivating
- 33 Lindsay wearing an alcohol monitoring bracelet
- 34 2007 Will Smith survival flick
- 38 \_\_\_wester
- 39 How some sandwiches are served
- 40 French street

### Down

- 1 Boxing moves
- 2 Stare too long
- 3 \_\_\_ Kringle
- 4 Hallow ending
- 5 1984 Patrick Swayze movie remade for 2010
- 6 Bar coupon, perhaps
- 7 "There Will Be Blood" subject
- 8 "The Heart of \_\_\_" (P.G. Wodehouse book)
- 9 Jawbone
- 10 Vegan meat substitute, for short
- 11 Funk band with "Play That Funky Music"
- 12 Author Calvino
- 13 Graph basis
- 18 Spanish painter Joan
- 23 Chip's pal
- 25 Half a dance step
- 27 Screen stars' org.
- 28 "Casablanca" character
- 29 Queen of Jordan
- 30 He sang "Johnny B. Goode"

- 31 Some palominos
- 35 Magical practice
- 36 Now, in Latin
- 37 Office piece
- 39 Makes it longer than
- 42 Ate
- 43 Do (acid)
- 44 Turned on, like a computer security setting
- 45 Bristle on barley or rye
- 48 Rapidly shrinking Asian sea
- 49 Great, in "Variety" headlines
- 50 Funny paper?
- 51 Raise high
- 56 Actress Jessica
- 57 Unwanted spots
- 58 New Jersey team
- 60 Word before worker or symbol
- 62 Never, in Nuremberg
- 63 Many a Monopoly sq.



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 CHRONICLE SAMBA  
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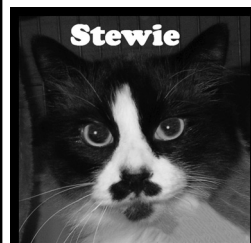
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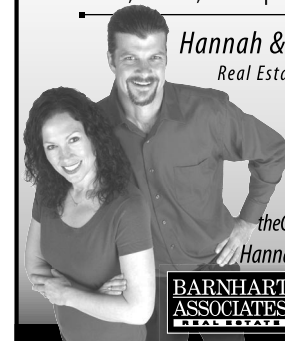
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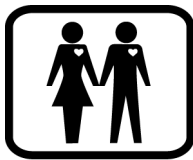
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## WOMEN SEEKING MEN

## UP THE PUNX!

How delightful I am is for you to interpret. Hurricane, 27, ☎, #105188

## CREATIVE PASSIONATE MEDICINEWOMAN

28swf Unique mix of wild earthly delights and mental questing. Looking for meaningful connection with interesting others. Spicy, potent, creative men with unusual interests are preferred. Must be honest/trustworthy. BabaYaga, 28, ☎, #105120

## REALMENWEARPINK

I want to laugh, drink and have fun. How about you? FromTheMitten, 23, ☎, #105097

## SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. sug-ebu, 51, ☎, #104975

## ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. spicy4U, 36, ☎, #104948

## SWEET, SEXY, FUN

I am looking for an attractive guy to do things with. I am not looking for a one night stand, but I am not looking for a serious relationship either. newlysin-gle, 40, #104364



## WOMEN SEEKING WOMEN

## HONEST, CARING, VEGAN

I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. Mnicole, 26, ☎, #105082

## FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. Missa, 20, ☎, #104831

## SAVORY SEEKS SWEET

Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. Savory, 56, ☎, #104812

## LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. WrongObsession, 18, ☎, #104578

## GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. Lookingfor thatspecial-girl, 44, #104511

## RED MEAT

accordionist filets in  
your concertina wire

from the secret files of  
Max Cannon



## MEN SEEKING WOMEN

KID WITH RESPONSIBILITY'S i work as hard as i play, lookin for new people to hang out with. i got plenty of friends but you never know who's out there until you look. Iextruck, 30, ☎, #104373

## RADIATORS FAN?

Kind soul, loving heart, fit body;open and enduring mind, seeks women, for cooking forays, bike rides,great sex. points for: sense of humor, camping fan, OCF lover, and an upbeat personality. bearsun, 58, ☎, #105150

## STEALTHY NINJA PIRATE

I'm male, in a LTR, but am encouraged to explore. I'm a student, tired of the tweakers, trustafarians, and idiots. Not really sure what I am looking for. Nonesuch13, 29, ☎, #105180

## UNIQUE, TATTOOED, LOVER.

i love balance, i love life and i love to love. i am looking for a partner not an owner. closed minded people need not apply. LoveLife808, 22, ☎, #105152

## SUN'S BEST FRIEND

Likes: martial arts, UFC, learning, being outside, summertime, dancing, hanging out, groping and fondling, going to the coast, making out. Dislikes: poor hygiene, smokers, not outgoing, close -minded, no direction. sunnyloo, 21, ☎, #105131

## HUGABLE HAPPY HIPPI

Easy-going, sincere and passionate bloke looking for a lovely lady to share sunsets, stars, music, movies and endless laughter with. Must enjoy traveling, seeing live music and being social... blueyed\_scientist, 28, ☎, #105119

## EARTH CHILD

Work in progress. Stay tuned. NatureLoverRising, 58, #105116

## I'M QUITE REFRESHING

I am 19 I live in Eugene, OR. I moved up here in 2010 and trying to meet some fun ladies to hangout with and have some fun. QuiteRefreshing3, 19, ☎, #105115

## OREGONSUN!

Looking 4?/ am in the hunt for more sun , friends to enjoy oregon at it's best. partime wiz but but see's clearly,in fog . homeowner,date or. dark-wing, 50, ☎, #105076



## MEN SEEKING MEN

## YOUNG ASIAN BOY

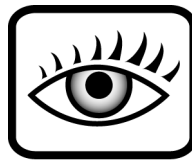
Hello my name is Jimmy! I'm new to this Wink Kink posting. Just looking for someone to hangout with on the weekends and having some fun :) Hehe. xllazn-boyx, 18, ☎, #105117

## HORNY POTHEAD

19 yrs.170 pounds and stocky. Hairy, 5' 9" 6 inch dick.looking for a guy 18-45, hairy, muscular to average build to smoke pot, make out, and have weed sex. Barford, 19, ☎, #105017

## STONER, CHILL, ADVENTUROUS

Laid back looking for a guy that can just chill and isn'ty looking for anything to serious. TrainWreck, 19, ☎, #104862



## I SAW YOU

## HPYBDAY ST PAUL PEPPELEGUA

Thou CASTLE awaits thy return where SUPERlative adoration of lascivious pleasure shall be reciprocated adlibitum...The keeper shall bestoweth upon thee... When: Sunday, June 20, 2010. Where: the STORE. You: Man. Me: Woman. #901560

## "CARMEN

sera toujours libre." J. Lizarrabengoa When: Friday, August 13, 2010. Where: at the block party. You: Woman. Me: Man. #901559

## READING THE ISYS

Nice of you to share your EW with the guy in black coat and glasses. You are beautiful, and I have a thing for bartenders When: Friday, June 11, 2010. Where: John Henry's. You: Woman. Me: Man. #901558

## SCHNUGGLEBEAR'S LOVER

One year of joy and love, I'm so grateful you are a part of my life. You are gorgeous, funny and brilliant, what more could a guy ask for? When: Thursday, June 18, 2009. Where: In my dreams. You: Woman. Me: Man. #901557

## GORGEOUS

You were selling insurance, I was trying to talk to you. I could look at those blue eyes for days. Let's go out together! When: Tuesday, June 8, 2010. Where: Bookstore. You: Woman. Me: Man. #901556

## RED SCHWINN CRUISER

You were in Florida from April 3rd 2005 until May 28th 2005. Awesome croquette. When: Monday, May 9, 2005. Where: Port Orange. You: Man. Me: Man. #901555

## SURF ANGELS

You: Dancing your way to the tune of "Don't Worry Baby". Me: Humming BeachBoys, even at the office now. Lets have fun fun fun till daddy takes the t-bird away! When: Wednesday, June 9, 2010. Where: every chance I can. You: Woman. Me: Man. #901554

## COURTNEY ANGLIN LOVEYOUDEAR!

Today:airport:sent you off for 27 months Peace Corps. wonder if you know how precious the "cargo" we left there. You:the BEST girl I know. You gave us life! YOU!brother:Our heroes! When: Wednesday, June 9, 2010. Where: everywhere! You: Woman. Me: Woman. #901553

## COLE

can't contact you so reach out if you realize your heart conditions are a reflection of how you treat people...especially me since I helped when no one else did... When: Wednesday, June 9, 2010. Where: downtown. You: Man. Me: Woman. #901552

## HPYBDAY ST PAUL

I heart you u r my best friend and the father of my lost child please be sober, chaste,safe u were treasure in my arms pray as never before When: Friday, February 26, 2010. Where: home. You: Man. Me: Woman. #901551

## free Will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Istanbul is the world's only megacity that spans two continents. Many Turkish commuters take the 15-minute ferry ride across the Bosphorus Strait, traveling from their suburban homes in Asia to the urban sprawl in Europe. I'm seeing a comparable journey for you, Aries: a transition that happens casually and quickly, but that moves you from one world to another. Prepare yourself, please. Just because it unfolds relatively easily and benevolently doesn't mean you should be nonchalant about the adjustments it will require you to make.

**TAURUS** (April 20-May 20): When you want to get rid of a weed that's impinging on the autonomy of your growing tomato plant, you don't just tear away its stalk and leaves; you yank it out by the roots. That's the approach I urge you to take with the saboteur that has inserted itself into your otherwise thriving patch of heaven. There's no need to express hatred or rage. In fact, it's better to be lucid and neutral as you thoroughly remove the invasive influence and assert your right to care for what you love.

**GEMINI** (May 21-June 20): A lot of people never got the mothering they needed in order to grow up into the confident, secure lovers of life they have the potential to become. But even greater numbers suffer from a lack of smart fathering. And that happens to be the deprivation that's most important for you Geminis to address right now. If there was anything missing in the guidance and mentoring you got from your actual daddy, I urge you to brainstorm about how you could make up for it in the coming months. For starters, here's one idea: Is there any father figure out there who could inspire you to become more of your own father figure?

**CANCER** (June 21-July 22): In 1965, two Russian cosmonauts orbited the Earth in the Voskhod 2 spacecraft. Due to equipment problems, they had to land the vehicle manually. Instead of hitting the target area, they mistakenly set down in rugged mountainous country covered with deep snow. While they waited overnight inside their capsule, wolves gathered outside, howling and pacing. But the next day their recovery team reached them and scared off the hungry predators. Soon they were safely on their way back home. Let this little tale be an inspiration to you, Cancerian, as you come in for your landing. Even though you may not end up quite where you intended, there'll be a happy ending as long as you wait for your allies to be ready for you and you don't try to rush your re-integration.

**LEO** (July 23-Aug. 22): The ancient Greek philosopher Plato advocated the use of dogs in courtrooms. He thought that canines were expert lie detectors; that they always knew when deceit was in the air. I suspect you'll display a similar talent in the coming days, Leo. You will have a sixth sense about when the truth is being sacrificed for expediency, or when delusions are masquerading as reasonable

explanations, or when the ego's obsessions are distorting the hell out of the soul's authentic understandings. Harness that raw stuff, please. Use it discreetly, surgically, and with compassion.

**VIRGO** (Aug. 23-Sept. 22): If you've been aligned with cosmic rhythms these past few weeks, Virgo, you've been rising higher and feeling bolder. You've taken a stand on issues about which you had previously been a bit weak and cowardly. You have been able to articulate elusive or difficult truths in graceful ways that haven't caused too terrible a ruckus. Your next challenge is to rally the troops. The group that means the most to you is in need of your motivational fervor. I suggest that you think deeply about how to cultivate more dynamic relationships among all the parts, thereby energizing the whole.

**LIBRA** (Sept. 23-Oct. 22): "Human beings are in a state of creativity 24 hours a day," wrote Raoul Vaneigem in his book *The Revolution of Everyday Life*. "People usually associate creativity with works of art, but what are works of art alongside the creative energy displayed by everyone a thousand times a day?" I say "amen" to that. All of us are constantly generating fresh ideas, novel feelings, unexpected perceptions, and pressing intentions. We are founts of restless originality. But whether we use our enormous power constructively is another question. Typically, a lot of the stuff we spawn is less than brilliant and useful. Having said that, I'm pleased to announce that you're entering a phase when you have the potential to create far more interesting and useful things than usual -- longer lasting, too.

**SCORPIO** (Oct. 23-Nov. 21): If you have been engaged in any S&M scenario, even metaphorically, now would be a good time to quit it. Whether you're the person who's whipping or being whipped, the connection is no longer serving any worthy purpose. The good news is that freeing yourself from compromising entanglements will make you fully available to explore new frontiers in collaboration. You will also be blessed with an influx of intuition about how to reconfigure bonds that have become blah and boring. And what if you're not currently involved in any S&M scenario? Congrats! Your assignment is to transform one of your pretty good relationships into a supercharged union that's capable of generating life-changing magic.

**SAGITTARIUS** (Nov. 22-Dec. 21): I wouldn't say that things are about to get darker for you. But they're definitely going to get deeper and damper and more complicated. I don't expect there to be any confrontations with evil or encounters with nasty messes, but you may slip down a rabbit hole into a twilight region where all the creatures speak in riddles and nothing is as it seems. And yet that's the best possible place for you to gain new insight about the big questions that so desperately need more clarity. If you can manage to hold your own in the midst of the dream-like adventures, you'll be blessed with a key to relieving one of your long-running frustrations.

**CAPRICORN** (Dec. 22-Jan. 19): The eulachon is a fish that lives off the Pacific Coast of North America. Its fat content is so high that the Chinook Indians used to dry it, thread it with a wick, and employ it as a candle. The stink was bad, but the light was good. Remind you of anything in your life right now, Capricorn? Something that provides a steady flow of illumination, even if it is a bit annoying or inconvenient? I say, treasure it for what it is and accept it for what it isn't.

**AQUARIUS** (Jan. 20-Feb. 18): When I was growing up in Michigan, playing in the snow was a great joy. As much as I loved the arrival of each new spring, I endured a mourning period as the ground's last patch of dirty sleet melted. Once in late March, though, I talked my mom into letting me store five snowballs in the freezer. It wasn't until my birthday in late June that I retrieved the precious artifacts. I was slightly disappointed to find they had become more like iceballs than snowballs. On the other hand, their symbolism was deeply gratifying. I'd managed to invoke the tangible presence of winter fun in the summertime. I urge you to attempt a comparable alchemy, Aquarius. Figure out how to take a happiness you have felt in another context and transpose it into where you are right now.

**PISCES** (Feb. 19-March 20): "Even Norah Jones got bored with Norah Jones," wrote critic Aidin Vaziri in his review of her recent concert in San Francisco. For years she has tranquilized us with her safe, soothing music, he said, but not any more. It was like she was fresh from a "makeover reality show." Her new stuff, which included an "indie-rock jolt" and quasi-psychedelic riffs, exuded grit and defiance and weirdness. Norah Jones is your role model for the next couple of weeks, Pisces. If there have been any ways in which you've been boring yourself, it's prime time to scramble the code.

**HOMEWORK:** Chant this string of magic words five times a day as you visualize yourself feeling happy: "Bravo Viva Whoopee Eureka Hallelujah Abracadabra." Report results to Truthrooster@gmail.com

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**WOMEN SEEKING MEN****I LOVE SEX**

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 29, **#105151**

**LET'S JUST F%&**  
I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, **#104949**

**LUCKYONE**

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, **#104610**

**YOU GOOD ENOUGH?**

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes. **pleasurekitty1985**, 25, **#102707**

**ALLUREKITTY**

The next phase in my life..... **Allurekat**, 46, **#102675**

**WOMEN SEEKING WOMEN****TAKEME... DOWHAT YOU-WILL...**

looking to meet girls who wanna fuck... who will make the first moves and ravish me...is that you? **katri**, 28, **#105146**

**GOT KINK?**

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, **#105102**

**MEOW...**

Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInThe RealmOfBeauty**, 26, **#104883**

**PLAYFUL LOVELUSH SEXKITTEN**

Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, **#104296**

**I LOVE BOOBS!**

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, **#103867**

**SEXY BUSTY BABE**

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, **#103646**

**WOMEN SEEKING ...****SEX POSITIVE NYMPHO**

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, **#105142**

**SEXY, DIVINE, HOTTIE**

Sexy Vixen seeks fine ones to play with! I am long, curvy, and feminine. I like the pretty ones, ladies as well as gentlemen. Lets enjoy life's juicy pleasures.. **FireGoddess**, 42, **#105080**

**EXUBERANT AND CURIOUS**

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, **#104721**

**LUSTS & INTENSE AFFECTION**

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on,check out my pro& write me. **miss\_submiss**, 19, **#104370**

**I WANT PLEASURE**

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, **#101108**

**MEN SEEKING WOMEN****WANNA LICK U**

not sure whats out there till you look. bord with the usual so here i am. **lexustruck**, 30, **#105197**

**EXPERIENCED GENTLEMAN SADIST**

I am looking for a rope loving exhibitionist girl for indoor parties and some outdoor bondage/suspension. I am a member of the local bdsm community. **Mech**, 67, **#105195**

**SPICE IN LIFE.**

Sensual, and a very good kisser, probably because I so enjoy it. Very attentive lover and can prove it. Clean, warm and respectful; good conversation= connection= good sex. **sweet-sting**, 43, **#105193**

**INNER DARKNESS**

My inner darkness is something that I want to cultivate, to learn to use it to see what is out there, to witness, feel and experience pleasures discreetly. **Bradley13**, 35, **#105182**

**BE A SECRET**

I'm in a relationship at the moment, and really enjoy who I'm with, but the sex isn't cutting it. I need a woman who can fulfill the kinky side. **Mr\_Discrete**, 20, **#105179**

**RUMP JUNKY**

I'm ready to help you understand (or understand more fully) that letting go and being controlled will help you acheive the most intense pleasure you have ever experienced. **rumpjunky**, 39, **#105167**

**MEN SEEKING MEN****OLDER CUROUS MAN**

I am 59 years old. Never sucked cock , but really want to. Will do just about anything for chance. **Magic\_Greg**, 59, **#105053**

**SPANKING BUDDIES WANTED**

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, **#104068**

**CURIOUS**

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, **#103934**

**FIRST TIME**

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, **#103352**

**MEN SEEKING ...****KINKSTER FETISHPOT**

Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **euge-man**, 3724, 30, **#105166**

**SENSUAL BI-MALE**

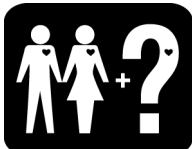
Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) for discreet erotic fun. **nustuff47**, 47, **#105018**

**CURIOUS NICE GUY**

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, **#104804**

**PENT-UP, CURIOUS, DRIVEN**

I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, **#104525**

**COUPLES SEEKING ...****ONE SEXY EXPERIMENT**

Want a good night? Age 21-25? She wants to watch, but may join later. I can get you off with or without toys. D&D free. You must be disease free. **GoddessRaven**, 22, **#105177**

**SEEKUBG ADVENTUROUS WOMAN**

We're looking for a woman to make my partner's bi-fantasy come true. No true pain involved. We like teasing and oral pleasures. You set the limits... **TriumphRider99**, 61, **#105078**

# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I'm a woman in my 20s, and I've been dating the love of my life for two years now. We are incredibly happy except for – guess! – we have different sex drives. When we first started dating, I initiated sex all the time and enjoyed it, but as soon as I started on birth control, my libido evaporated. After a nightmarish year of trying different methods, arguing with doctors, and hurt feelings, I decided that it wasn't worth it, and we've stopped using any hormonal birth control (we're using condoms).*

*But months later, I still have almost no interest in sex or masturbation. We have sex once or twice a week, but it's physically boring. I put on my game face and endure it. I enjoy pleasing him, but it does nothing for me. It hurts him that I am not interested in sex and that he can't arouse or please me. I want us to have a healthy sex life, because I love him and he's worth it. Could this still be the birth control? Did I somehow flip the OFF switch?*

*Please help, Dan. My doctors are all sex-negative and don't see the problem, and I want to enjoy sex again.*

*Not Horny, Not Happy*

Your problem doesn't sound like a case of differing sex drives, NHHH, but like a healthy sex drive that's been derailed.

"Birth control pills can decrease sexual desire if they substantially lower testosterone levels," says Cindy M. Meston, PhD, professor of clinical psychology at University of Texas at Austin and author of *Why Women Have Sex*. "The pill supplies a steady dose of hormones, so that the body stops producing its own unsteady, cyclical dose." The pill keeps your estrogen level high in order to prevent ovulation, while also "increasing the sex-hormone-binding globulin (SHBG), which binds to testosterone, thus blocking it from being 'read' by the body."

Testosterone plays a huge role in female libido, and blocking testosterone doesn't do your libido any favors. And while most women who experience a severe drop in libido on the pill bounce back a few months after they stop taking it, some women aren't so lucky.

"One well-regarded researcher, Irwin Goldstein, found that after stopping the pill, SHBG remained high in some women and testosterone levels didn't go back up," says Meston. "It's not common, but it could explain this woman's situation. The best thing for her would be to go to a gynecologist, urologist, or endocrinologist who specializes in sexual medicine (make sure they actually know what the hell they're measuring) and have all her reproductive hormones measured. If she's low in testosterone, she can take testosterone supplements."

That means you'll have to fire your current sex-negative doctors, NHHH, and find yourself some new, sex-positive ones – and you'll have to stick with them.

"She needs a good doctor to monitor her closely, as too much testosterone causes bad side effects in women – side effects like facial hair growth."

I also shared your e-mail with Debby Herbenick, PhD, sexual-health educator at the Kinsey Institute and author of *Because It Feels Good*, and she feels there's a chance your problem isn't hormonal.

"In working with people, what I more often have found – and wrote about in my book – is something I call a 'cycle of dread.' I know that sounds 'magazine-y' but it's the best way I can think of to describe it, and this woman seems to epitomize it."

A cycle of dread – let's call it COD – can kick in when someone keeps having sex she doesn't want to have, or isn't enjoying, because she feels she must.

"Sometimes, it works out all right – once they start going, it feels better. But quite often, they don't want it, they do it anyway, it sucks ('physically boring,' 'I put on my game face'), and they do it anyway and keep doing it."

And COD, like SHBG, can flip your libido's off switch. So what do you do if COD's the issue? "She should work with her partner," says Herbenick. "Talk about the situation, acknowledge that sometimes she doesn't want sex, or that type of sex." Herbenick believes a temporary "ban on intercourse" – or taking "vaginal off the menu," as I've recommended in similar circumstances – "can help couples learn to touch each other again with pleasure."

I think you should take the advice of both of our guest experts: Initiate a ban on intercourse for now, NHHH, because you're not doing you, your libido, or your boyfriend any favors when you put on that game face and go through the motions, and go get your hormone levels checked.

*What does a person do when an LTR starts to feel stagnant or boring or dull?*

*Partnered But Jonesing*

A person experiments (with partner), cheats (on partner), or breaks up (with partner).

*I have a dilemma. Even though I was born in 1972, people always assume that I'm in my mid-20s. I tend to attract girls in their early 20s, and when they ask how old I am, I counter with "How old do you think I am?" They invariably guess an age that I haven't seen in more than a decade. When I tell these 21- to 23-year-olds the truth, it's a complete turnoff. Just last night I had to endure – that's endure, not Ensure – my third brush-off at the hands of a hot 21-year-old girl in a row!*

*So what's an apparent senior citizen like myself to do? Do I just wait hopelessly for the dreaded question to come up? Do I blurt out "I'm old" as soon as a woman walks up to me? Do I take measures to try to look my age?*

*You're probably wondering why I don't just go for women closer to my own age. Here's why: Women my own age tell me that they're looking for serious relationships and I look way too young for that and they worry that my looks mean I'm a total player!*

*You're Only Using Numbers, Girls*

First, YOUNG, maybe your problem is the lousy puns. Endure/Ensure? That would earn you a brush-off from me.

But if older women aren't interested because you look too young, and younger women aren't interested because you are too old – if you're actually being discriminated against based on your age/looks – then you have a license to lie to women, young and old.

Let younger women think you're in your 20s until they get to know you better. Then disclose and apologize for the deceit without being too abject about it. You had cause. As for women closer to your own age, well, instead of telling them you're very nearly 40, YOUNG, let 'em think you're a twentysomething with a thing for older women. Then if a puma – or panther or cougar or otter or whatever – decides to dump you because she's getting too attached and the (presumed) age difference is simply too great, bust out your birth certificate, apologize, and propose.

CONGRATS: Two years ago, an openly gay student at Hudson High School in upstate New York ran for prom queen. He won – but school officials "denied him the crown." This year, two openly gay students – best friends, both boys – at Hudson High ran for prom king and queen and won "in a landslide." School officials didn't stand in their way, and Charlie Ferrusi and Timmy Howard got their crowns. Congrats to 2008's rightful prom queen, Augie Abatecola; congrats to this year's prom queen and king; congrats to the school officials who learned their lesson; and congrats to all the students at Hudson High.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage) [mail@savagelove.net](mailto:mail@savagelove.net)

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